**Course Title**: Special Topics in Modern and Contemporary Chinese Literature

**Course Code**: CHI 4334

**Year of Study**: Second to Fourth

**No. of Credits/Term**: 3

**Teaching Hours**: 2 hours lecture per week
1 hour tutorial per week

**Category in Major Programme**: Elective

**Prerequisite**: CHI 2105 Modern Chinese Literature

**Brief Course Description**:  
This course examines a selected topic or a number of closely related topics in modern and contemporary Chinese literature. Different topics will be taught by different teachers.

**Aims**:  
The course is designed to examine a selected topic or a number of closely related topics in modern and contemporary Chinese literature that may not normally be offered under the regular curriculum.

**Learning Outcomes**:  
Upon completion of this course, students will be able to achieve the followings:

1. Describe the development and characteristics of modern and contemporary Chinese literature;
2. Interpret, evaluate and analyze the literary works covered using a variety of critical perspectives.

**Indicative Content**:  
Selected readings of the topics chosen.

**Teaching Method**:  
2 hours of lecture and 1 hour of tutorial per week. Lectures will guide students to closely examine particular topics in modern and contemporary literature. Students are required to study assigned materials on selected topics and to present their views in tutorials. Grading is by continuous assessment (40%, including oral presentation and written report) and examination (60%).
Measurement of Learning Outcomes:

1. Grading is by continuous assessment (40%, including tutorial performance and written reports) and examination (60%).
2. Examination (60%): Students are required to show their abilities of integration, critical and analytical thinking in answering essay type of questions (LO1, LO2).
3. Tutorial presentation (10%): Students should facilitate fruitful discussions and debates in tutorial groups (LO1).
4. Tutorial reports or essays (30%): Students are expected to incorporate comments and feedbacks of teachers and group-mates for the revision of their written reports. Students need to submit written reports or essays for assessment (LO2).

Assessment:
Examination: 60%
Continuous assessment: 40%

References:
Readings related with the topics selected.

Important Notes:
(1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.
(2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
(3) Students are required to submit writing assignment(s) using Turnitin.
(4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on https://pla.ln.edu.hk/.