This claim has become all too familiar and it seems that our society has arrived in an era of post-truth. Which information can I trust? Does truth still exist? How free is the Internet? What happens to my data? And how can I become an influencer? This course examines the significance of digital technologies in relation to our everyday lives. We will reflect critically on the functions enabled by various digital platforms (what we do), the social relations we build (who and how we meet), and the spaces and communities we create - but also the various powers that we are - knowingly and unknowingly - subjected to.

Lecture: Tues 10:30-12:30 (LKK107)
Tutorials (bi-weekly): Wed10:30-12:30 (LKK202)
100% Continuous Assessment
Human conflicts grow in ritual-like forms of theatre: they take shape in public space, where everyday practices evolve in local processes of 'social drama'. With crisis situations, big and small, dramatic element marks tensions in daily life and perform the emotive acts at play. Situating the politics of embodiment in real-life dynamics, we treat everyday performance as productive cultural actions. We examine ordinary practices as mediated and place-bound acts of performing an 'event'. We analyse storytelling in social drama to gauge its effects on conflictual life situations. The experiential and affective dimension of engagement by people is our key to understanding the eventfulness of social performances.

Lecture: Thur. 9:30-11:30; Tutorial: Tue. 18:30-20:30 (alternate week)
Assessment: Take-Home Exam. 30%, Term Project 30%, Mid-Term 20%, Tutorial 20%