

BA (Hons) in Cultural Studies
Four-year Curriculum
(for 2022-23 Intake, **Group B students*)**

General Framework

	<u>Credits</u>
Major Discipline	48
Core Curriculum	27
- Common Core Courses: 12 credits	
- Cluster Courses: 15 credits	
Chinese Language/Putonghua	6
English Language	12
Free Electives	27
Total:	120

General Study Plan

Year	Core Curriculum		Language		BA Major	Free Electives	Normal Yearly Credits [#]
	Common Core Courses	Cluster Courses	English	Chinese/Putonghua			
Year 1	6	15	3	3	48	27	30
Year 2	6		6	3			30
Year 3	-		3	-			30
Year 4	-		-	-			30
Total	12	15	18		48	27	120

[#] Students can take a maximum of 30 credits in Year 1 and 33 credits in Year 2, Year 3 & Year 4 respectively. To work out the study plan each year, students should consult their Academic Advisers.

^{*} Group B students (viz. students who obtained **level 4 or above in HKDSE English or equivalent**) have to take LUE1002 University English II in Term 2 of Year 1. Group B students have to take 2 English Language Enhancement (ELE) electives and 1 Discipline-related ELE course. For more details, please click [here](#) for the webpage on ELE programme.

For 2022 - 2023 intake onwards (Group B students)

Below is a recommended study plan for your **reference only**.

		<u>Number of Credit</u>			
		<u>1st Term</u>	<u>1st/2nd Term</u>	<u>2nd Term</u>	<u>Total</u>
FIRST YEAR					
CCC8011	Critical Thinking: Analysis and Argumentation (R)		3		3
CCC8012	The Making of Hong Kong (R)		3		3
LCC1010	Chinese Communication I (R)		3		3
LUE1002	University English II (R)			3	3
CUS2401	Perspectives in Cultural Studies I	3			3
CUS2405	Cultural and the Modern World I			3	3
	1 CUS Programme Elective		3		3
	1 Cluster Course^		3		3
	2 Free Electives		6		6
					30
SECOND YEAR					
CCC8013	The Process of Science (R)		3		3
CCC8014	China in World History (R)		3		3
LCC2010	Chinese Communication II (R)		3		3
CUS2403	Methods in Cultural Research I			3	3
CUS3402	Perspectives in Cultural Studies II	3			3
CUS3406	Cultural and the Modern World II	3			3
CUS3407	Critical Writing Workshop I			3	3
	1 CUS Programme Elective		3		3
	2 English Language Enhancement Electives		6		6
	1 Cluster Course ^		3		3
					30-33
THIRD YEAR					
CUS2404	Methods in Cultural Research II	3			3
CUS4408	Critical Writing Workshop II	3			3
	1 Discipline-related English Language Enhancement Course			3	3
	2 CUS Programme Elective		6		6
	2 Cluster Courses ^		6		6
	3-4 Free Electives		9-12		9-12
					30-33
FOURTH YEAR					
CUS4001	Capstone Project		3		3
	3 CUS Programme Elective		9		9
	1-2 Cluster Course(s) ^		3-6		3-6
	3-4 Free Electives		9-12		9-12
					27-33
					Minimum credits for Honours Degree: 120

(R) denotes university required common core course(s).

^ Throughout their four-year studies, students are required to take 5 Cluster Courses with one from each cluster. For details, please click [here](#) for the webpage on Core Curriculum.

Bachelor of Arts in Cultural Studies
Lingnan University

48-credit Major Curriculum
Students of 2022 – 2023 intake and onwards

Required Courses (27 credits)	
Culture and the Modern World, I & II	
Methods in Cultural Studies, I & II	
Perspectives in Cultural Studies, I & II	
Critical Writing Workshop, I & II	
Capstone Project	
Programme Electives (21 credits)	
City Cultures (GCP)	Media and Creative Industries
Cultural Policy and Community (C&C)	Media Creativity
Culture & Literary Imagination (C&C)	Media Networks and Everyday Life
Culture & Textual Politics	Media, Culture and Society (C&C)
Culture, Power, and Government (C&C)	Media, Gender, and Sexuality (G&S)
Cultures of Cinema (C&C)	Narrating Hong Kong (C&C)
Curating Digital Practice	Performance Practices Workshop
Curating Performance and Cultural Practice	Power and Body in Performing Arts (G&S)
Education and Cultural Politics (C&C)	Sexuality & Cultural Politics (G&S)
Ethnographic Methods in Cultural Research	Social Drama and Everyday Life (C&C)
Film, Gender, & Sexuality (G&S)	Social Media Literacy
Gender and Cultural Politics (G&S)	Special Topics in Creativity and Performance Cultures
Gender & Sexuality in Comparative Perspective (G&S)	Special Topics in Digital Culture & Media Practices
Global Culture and Citizenship (GCP)	Techno-culture
Hong Kong Popular Culture (C&C)	Workshop on Creativity and Cultural Production (GCP)
Introduction to Performance Cultures (C&C)	

C&C: under the theme ‘Culture and Community’

G&S: under the theme ‘Gender and Sexuality’

GCP: under the theme ‘Globalization and Creative Practice’

Major Required Courses Study plan for 2019-2020 intake onwards

	<u>Term 1</u>	<u>Term 2</u>
First Year	CUS2401 Perspectives in Cultural Studies I	CUS2405 Cultural and the Modern World I
Second Year	CUS3402 Perspectives in Cultural Studies II	CUS2403 Methods in Cultural Research I
	CUS3406 Cultural and the Modern World II	CUS3407 Critical Writing Workshop I
Third Year	CUS2404 Methods in Cultural Research II	
	CUS4408 Critical Writing Workshop II	
Fourth Year	CUS4001 Capstone Project	