

**CUS512AD Topics in Cultural Representation and Interpretation: Conceptualizing Sustainability 文化再現與詮釋專題: 思考可持續性**

Course Title : Topics in Cultural Representation and Interpretation: Conceptualizing Sustainability 文化再現與詮釋專題: 思考可持續性

Course Code : CUS512AD

No. of Credits/Term : 3

Class Contact Hours : 3 hours per week

Category : Elective course

Discipline : Cultural Studies

Prerequisite(s) : Nil

Co-requisite(s) : Nil

Exclusion(s) : Nil

Exemption Requirements : Nil

Brief Course Description : This course will review the post-WWII history of the industrialization of agriculture, incurring food, health and energy crises, bringing the issue of (un)sustainability to the fore as a major threat to the future of humanity. The course will study the works of Isabelle Stengers (In Catastrophic Times), Felix Guattari (Three Ecologies), Hardt and Negri (Declaration), Vandana Shiva, Raj Patel, Michael Pollan, and others. Case studies on the issue of sustainability in Hong Kong, mainland China, and globally will be examined.