

CUS512AE Topics in Cultural Representation and Interpretation - The Cultural Politics of Labor: Industrial and Platform Workers 文化再現與詮釋專題：勞工的文化政治：產業/平台工人

Course Title	: Topics in Cultural Representation and Interpretation - The Cultural Politics of Labor: Industrial and Platform Workers 文化再現與詮釋專題：勞工的文化政治：產業/平台工人
Course Code	: CUS512AE
No. of Credits/Term	: 3
Class Contact Hours	: 3 hours per week
Category	: Elective course
Discipline	: Cultural Studies
Prerequisite(s)	: Nil
Co-requisite(s)	: Nil
Exclusion(s)	: Nil
Exemption Requirements	: Nil
Brief Course Description	: This course examines the cultural politics of labour in China, with a particular focus on industrial and platform workers. The goal is to offer an evidence-based, analytically rigorous and radically contextualised understanding of the trajectories, experiences, ambivalences and inequalities these workers face on the one hand, and to demonstrate their struggles, agencies, visions, actions and futures on the other. To achieve this, we start with the political economy of China's reform project that set the stage for the historical rise of these workers. Students are then taken a walk through the various sites - including workplace, consumption, media, literature, education, family, community, and love, etc. – where workers of different groups work and live their daily lives, before diving into the past

by revisiting the socialist cultural politics of labour in order to imagine an alternative future. Such nuanced and dialectical analysis is expected to not only enhance students' understanding and analysis of labour issues in China, but more importantly to inform possible practices and actions to help build a fairer world of work and society at large. Guest speakers, practitioner workshops and fieldtrips to industrial zones will be arranged where feasible to enhance students' learning experience.