



HERTFORD COLLEGE
OXFORD



Lingnan University
at
Hertford College, Oxford

Research and Humanities Programme

SUMMER 2017

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A very warm welcome to Hertford College and to Oxford!



Hertford College was founded in 1282 – it is one of the oldest of Oxford University's 38 colleges. Located in the centre of historic Oxford, our beautiful college boasts the Bridge of Sighs, which is one of the most famous sights of the city. This is an ideal setting for students wishing to improve their language skills and knowledge of Britain and British culture.

**Welcome to
Oxford!**

MEALS

Meals:

- On **class days**, you are offered breakfast, lunch and dinner.
- On **trip days** you are offered breakfast, a packed lunch and dinner.
- **Weekend:** Saturday you are offered breakfast. Sunday you are offered breakfast and dinner.
- On **free-weekdays** (Monday-Friday) you are offered breakfast, lunch and dinner.

The following pages outline your academic programme

WEEK ONE	9.00 –10.30am		11.00 – 12.30pm		2.00-4.00pm		Evening
ARRIVAL DAY Day 1 Sunday 2nd July	<ul style="list-style-type: none"> • Arrive at Heathrow Airport, London. • Hertford College Residential Advisors (RAs) will meet you. • Travel to Oxford by private coach. You will stay in Oxford University accommodation. • On arrival: welcome meal and information 						
Day 2 Monday 3rd July	Introduction to the Research and Humanities Programme Lecture The History of Oxford University and an introduction to the tutorial system	B R E A K	Bodleian Library Tour A guided tour of one of the world’s most renowned libraries You will visit the beautiful Divinity School, which was used as a location for the Harry Potter movies	L U N C H	Welcome Tea at 3.00pm Sample a delicious and traditional cream tea in the splendid surroundings of Hertford College’s historic Dining Room.	D I N E R	Orientation: <ul style="list-style-type: none"> • Accommodation • Facilities • Connecting your computers to the internet
Day 3 Tuesday 4th July	Aspects of Oxford Presentations by students based on the pre-course research task about Oxford Each short presentation will be followed by a question and answer session.			L U N C H	Research Symposium Current Oxford DPhil students explain and discuss their research aims and methodology	D I N E R	Cultural activities with RAs Suggestion College tour - visit some of Oxford’s most renowned colleges

<p>Day 4</p> <p>Wednesday 5th July</p>	<p>The Oxford Tutorial System You will be asked to complete the John Donne pre-programme tutorial assignment.</p> <p>You will be expected to present and defend your ideas and opinions.</p> <p>The tutorial session will help you to improve your independent thinking and confidence and will allow you the freedom to push yourself academically and to direct your own learning.</p>	<p>B R E A K</p>	<p>Continued Your tutors will monitor your progress and offer feedback on your input.</p>	<p>L U N C H</p>	<p>Research Tutorials Students discuss their current academic research with a panel of tutors and are questioned by their peers.</p>	<p>D I N N E R</p>	<p>Cultural activities with RAs Suggestion Go for a river or canal side walk with your RAs</p>
<p>Day 5</p> <p>Thursday 6th July</p>	<p>Presentation Workshop</p> <ul style="list-style-type: none"> • How to plan and deliver a presentation effectively • Advanced presentation techniques and language • Body language and communicating with your audience 	<p>B R E A K</p>	<p>Academic workshop Preparing and presenting effective research posters</p> <p>This session will prepare students for their end of course research poster presentations.</p>	<p>L U N C H</p>	<p>Lecture Art Appreciation in London This lecture is in preparation of your Study Tour on Friday.</p> <p>You will be introduced to some of the art treasures you will see in the National Gallery and British Museum</p>	<p>D I N N E R</p>	<p>Cultural activities with RAs Suggestion Watch a Shakespeare play in an Oxford College garden</p>

<p>Day 6</p> <p>Friday 7th July</p>	<p>Study Tour: London</p> <p>Enjoy a trip to the capital city and experience the magical sights and sounds of London in the comfort and safety of your private coach. You will visit two of London's most famous attractions – the British Museum and the National Gallery.</p> <p>You will be accompanied and guided by the RAs. Transport will be by private coach.</p>
<p>Day 7</p> <p>Saturday 8th July</p>	<p>Weekend</p> <p>At the weekend you have free time. If you wish to stay in Oxford, your RAs are available for Oxford activities, such as punting, walking tours, shopping, college and museum visits.</p> <p>Alternatively, some students choose to travel independently to nearby places of interest such as:</p> <ul style="list-style-type: none"> • London • Stratford upon Avon • Warwick Castle • Cambridge • Bath <p>These trips are not included in the programme price. Your RAs are available to offer advice and support about travel arrangements</p>
<p>Day 8</p> <p>Sunday 9th July</p>	<p>Weekend</p> <p>Free time as described above</p>

WEEK TWO	9.00 – 10.30am		11.00 – 12.30pm		2.00 – 4.00pm		Evening
Day 9 Monday 10th July	Film Making Session Students work in groups to create a story board and make a short film in the historic centre of Oxford. (Training in filming and editing is given by tutor)		L U N C H	Lecture The History of the British Film Industry An overview of the major developments and movements within the industry, illustrated with clips from relevant landmark films	D I N N E R	Cultural activities with RAs Suggestion Go to a gig - jazz, blues, rock, pop - in Oxford with your RAs	
Day 10 Tuesday 11th July	Research Tutorials 2 Students discuss their current academic research with a panel of tutors and are questioned by their peers.		L U N C H	Visit to Christ Church College Christ Church is world famous for its history, architecture and links with the Harry Potter movies.	D I N N E R	Cultural activities with RAs Suggestion Visit an historic Oxford pub with your RAs	
Day 11 Wednesday 12th July	Lecture Contemporary Youth Culture Explore the fashion and culture of Britain's youth from the 1950s to the present day. Activities and question session Activate and expand your knowledge of the lecture		L U N C H	Research Symposium 2 Current Oxford DPhil students explain their research aims and methodology.	D I N N E R	Cultural activities with RAs Suggestion Listen to classical music at the Sheldonian Theatre or in a College	

<p>Day 12</p> <p>Thursday 13th July</p>	<p>End of Course Research Poster Presentations Students present research posters in an academic conference style. The poster session will be attended by peers, tutors, Oxford students and Hertford College staff. There will be plenty of opportunity for interaction.</p>	<p>L U N C H</p>	<p>Feedback on Research Poster Presentations and End of Course Assessment</p>	<p>D I N N E R</p>	<p>Cultural activities with RAs Suggestion</p>
<p>Day 13</p> <p>Friday 14th July</p>	<p>Free Day</p> <p>GALA DINNER Celebrate your success at a memorable candle-lit dinner in one of Hertford College's historic dining rooms, where you will be presented with a certificate at the end-of-course ceremony.</p>				
<p>Day 14</p> <p>Saturday 15th July</p>	<p>Departure day</p> <p>You will be accompanied by the RAs in a private coach to the airport.</p>				

Lingnan University at Hertford College
Summer 2017
Pre-programme tutorial assignments

1.

Aspects of Oxford: This task is an opportunity for students to research a cultural, historical, economic, political or social aspect of Oxford's rich heritage before they come to Hertford College and then give a short presentation to their peers on the second day of the programme. It allows the teaching team to find out more about the students' interests and for the students to find out more about Oxford as soon as they arrive. It is an enriching experience for everyone involved, and we find that we often discover something new about Oxford through these mini presentations.

Please choose a topic and come prepared to offer a 5 minute presentation on your research. If you choose history, for example, you may like to look at a specific period or event in Oxford's rich history. These topic headings are guidelines only and we welcome presentations on any other aspects of Oxford that you find interesting and would like to share with your peers.

We ask you to bring any power points on a USB stick, as external equipment is not always compatible with our college system.

Here are some possible topic areas:

Music: traditional/contemporary/Oxford bands etc

Culture: the arts/literature

History, including Economic History: e.g the Rover/BMW plant in Cowley and migration

The university and the collegiate system

Geography

Architecture

Events

Traditions and Folklore

Oxford alumni

Academic research

Social history

Enjoy your research and we look forward to meeting you all this summer.

2.



John Donne pre-programme tutorial assignment which we would like the students to prepare ahead of their time here. The students will have the chance to present and defend their ideas and opinions during The Oxford Tutorial System session, which will take place on day four of the programme.

John Donne is one of England's most famous and distinguished poets. He studied at Hertford College – his portrait hangs in our historic Dining Hall. In preparation for your tutorial sessions at Hertford College, we would like you to prepare the following pre-programme research assignment.

Part one

Familiarise yourself with the life of John Donne. Find out about his background, his childhood, his early and later life, his career and his works. Please make notes and be prepared to discuss your findings with fellow students and the tutor.

Part two

Please be prepared to discuss the following questions in the tutorial session:

- 1) What is meant by the term "Metaphysical Poetry"?
- 2) Describe some of the stylistic features of this kind of poetry
- 3) How does John Donne's poetry differ from that of other Metaphysical Poets?
- 4) Give examples of interesting language from Donne's poems.

The following is a link to a critical essay about Donne. Please read it carefully - it will help you to form your own ideas:

<http://www.sparknotes.com/poetry/donne/analysis.html>

Part three

We would like you to look at one of Donne's poems closely. Please look at the Appendix of poems below.

Working in pairs or groups of three, please choose **ONE of Donne's poems from the selection below** and prepare a short PPT tutorial presentation to give to your tutor and classmates. **Each pair/group should choose a different poem.** Please liaise with other students to make sure you are not working on the same poem.

What does the poem mean? It is important that you can explain new and unfamiliar words to your classmates. What is the mood Donne is trying to create? Is it a happy, sad, angry or thoughtful poem? How does he use language to achieve his aims?

You should be prepared to discuss the language, structure, imagery, meaning, and poetic quality of your chosen poem. You should also be prepared to answer questions and defend your opinions.

Your presentation should last approximately 10-15 minutes.

It would also be helpful if you could spend some time reading the other poems too.

The following online resources are useful, both as sources of background information about Donne and for studying the poems themselves:

<http://www.online-literature.com/donne/>

<http://www.luminarium.org/sevenlit/donne/donnebib.htm>

<http://www.global-language.com/donneframe.html>

<http://britainunlimited.com/Biogs/Donne.htm>

APPENDIX OF POEMS

A Nocturnal upon St. Lucy's Day

'TIS the year's midnight, and it is the day's,
Lucy's, who scarce seven hours herself unmasks ;
The sun is spent, and now his flasks
Send forth light squibs, no constant rays ;
The world's whole sap is sunk ;
The general balm th' hydroptic earth hath drunk,
Whither, as to the bed's-feet, life is shrunk,
Dead and interr'd ; yet all these seem to laugh,
Compared with me, who am their epitaph.

Study me then, you who shall lovers be
At the next world, that is, at the next spring ;
For I am every dead thing,
In whom Love wrought new alchemy.
For his art did express
A quintessence even from nothingness,
From dull privations, and lean emptiness ;
He ruin'd me, and I am re-begot
Of absence, darkness, death—things which are not.

All others, from all things, draw all that's good,
Life, soul, form, spirit, whence they being have ;
I, by Love's limbec, am the grave
Of all, that's nothing. Oft a flood
Have we two wept, and so
Drown'd the whole world, us two ; oft did we grow,
To be two chaoses, when we did show
Care to aught else ; and often absences
Withdrew our souls, and made us carcasses.

But I am by her death—which word wrongs her—
Of the first nothing the elixir grown ;
Were I a man, that I were one
I needs must know ; I should prefer,
If I were any beast,
Some ends, some means ; yea plants, yea stones detest,
And love ; all, all some properties invest.
If I an ordinary nothing were,
As shadow, a light, and body must be here.

But I am none ; nor will my sun renew.
You lovers, for whose sake the lesser sun
At this time to the Goat is run
To fetch new lust, and give it you,
Enjoy your summer all,
Since she enjoys her long night's festival.
Let me prepare towards her, and let me call
This hour her vigil, and her eve, since this
Both the year's and the day's deep midnight is.

A Valediction forbidding Mourning

AS virtuous men pass mildly away,
And whisper to their souls to go,
Whilst some of their sad friends do say,
"Now his breath goes," and some say, "No."

So let us melt, and make no noise,
No tear-floods, nor sigh-tempests move ;
'Twere profanation of our joys
To tell the laity our love.

Moving of th' earth brings harms and fears ;
Men reckon what it did, and meant ;
But trepidation of the spheres,
Though greater far, is innocent.

Dull sublunary lovers' love
—Whose soul is sense—cannot admit
Of absence, 'cause it doth remove
The thing which elemented it.

But we by a love so much refined,
That ourselves know not what it is,
Inter-assurèd of the mind,
Care less, eyes, lips and hands to miss.

Our two souls therefore, which are one,
Though I must go, endure not yet
A breach, but an expansion,
Like gold to aery thinness beat.

If they be two, they are two so
As stiff twin compasses are two ;
Thy soul, the fix'd foot, makes no show
To move, but doth, if th' other do.

And though it in the centre sit,
Yet, when the other far doth roam,
It leans, and hearkens after it,
And grows erect, as that comes home.

Such wilt thou be to me, who must,
Like th' other foot, obliquely run ;
Thy firmness makes my circle just,
And makes me end where I begun.

Twickenham Garden

BLASTED with sighs, and surrounded with tears,
Hither I come to seek the spring,
And at mine eyes, and at mine ears,
Receive such balms as else cure every thing.
But O ! self-traitor, I do bring
The spider Love, which transubstantiates all,
And can convert manna to gall ;

And that this place may thoroughly be thought
True paradise, I have the serpent brought.

'Twere wholesomer for me that winter did
Benight the glory of this place,
And that a grave frost did forbid
These trees to laugh and mock me to my face ;
But that I may not this disgrace
Endure, nor yet leave loving, Love, let me
Some senseless piece of this place be ;
Make me a mandrake, so I may grow here,
Or a stone fountain weeping out my year.

Hither with crystal phials, lovers, come,
And take my tears, which are love's wine,
And try your mistress' tears at home,
For all are false, that taste not just like mine.
Alas ! hearts do not in eyes shine,
Nor can you more judge women's thoughts by tears,
Than by her shadow what she wears.
O perverse sex, where none is true but she,
Who's therefore true, because her truth kills me.

The Sun Rising

BUSY old fool, unruly Sun,
Why dost thou thus,
Through windows, and through curtains, call on us ?
Must to thy motions lovers' seasons run ?
Saucy pedantic wretch, go chide
Late school-boys and sour prentices,
Go tell court-huntsmen that the king will ride,
Call country ants to harvest offices ;
Love, all alike, no season knows nor clime,
Nor hours, days, months, which are the rags of time.

Thy beams so reverend, and strong
Why shouldst thou think ?
I could eclipse and cloud them with a wink,
But that I would not lose her sight so long.
If her eyes have not blinded thine,
Look, and to-morrow late tell me,
Whether both th' Indias of spice and mine
Be where thou left'st them, or lie here with me.
Ask for those kings whom thou saw'st yesterday,
And thou shalt hear, "All here in one bed lay."

She's all states, and all princes I ;
Nothing else is ;
Princes do but play us ; compared to this,
All honour's mimic, all wealth alchemy.
Thou, Sun, art half as happy as we,
In that the world's contracted thus ;
Thine age asks ease, and since thy duties be
To warm the world, that's done in warming us.

Shine here to us, and thou art everywhere ;
This bed thy center is, these walls thy sphere.

Elegy V: His Picture

HERE take my picture ; though I bid farewell,
Thine, in my heart, where my soul dwells, shall dwell.
'Tis like me now, but I dead, 'twill be more,
When we are shadows both, than 'twas before.
When weatherbeaten I come back ; my hand
Perhaps with rude oars torn, or sun-beams tann'd,
My face and breast of haircloth, and my head
With care's harsh sudden hoariness o'erspread,
My body a sack of bones, broken within,
And powder's blue stains scatter'd on my skin ;
If rival fools tax thee to have loved a man,
So foul and coarse, as, O ! I may seem then,
This shall say what I was ; and thou shalt say,
" Do his hurts reach me? doth my worth decay?
Or do they reach his judging mind, that he
Should now love less, what he did love to see?
That which in him was fair and delicate,
Was but the milk, which in love's childish state
Did nurse it ; who now is grown strong enough
To feed on that, which to weak tastes seems tough."

The Flea

MARK but this flea, and mark in this,
How little that which thou deniest me is ;
It suck'd me first, and now sucks thee,
And in this flea our two bloods mingled be.
Thou know'st that this cannot be said
A sin, nor shame, nor loss of maidenhead ;
Yet this enjoys before it woo,
And pamper'd swells with one blood made of two ;
And this, alas ! is more than we would do.

O stay, three lives in one flea spare,
Where we almost, yea, more than married are.
This flea is you and I, and this
Our marriage bed, and marriage temple is.
Though parents grudge, and you, we're met,
And cloister'd in these living walls of jet.
Though use make you apt to kill me,
Let not to that self-murder added be,
And sacrilege, three sins in killing three.

Cruel and sudden, hast thou since
Purpled thy nail in blood of innocence?
Wherein could this flea guilty be,
Except in that drop which it suck'd from thee?
Yet thou triumph'st, and say'st that thou
Find'st not thyself nor me the weaker now.

'Tis true ; then learn how false fears be ;
Just so much honour, when thou yield'st to me,
Will waste, as this flea's death took life from thee.

Elegy XIV: Julia

HARK, news, O envy ; thou shalt hear descried
My Julia ; who as yet was ne'er envied.
To vomit gall in slander, swell her veins
With calumny, that hell itself disdains,
Is her continual practice ; does her best,
To tear opinion e'en out of the breast
Of dearest friends, and—which is worse than vile—
Sticks jealousy in wedlock ; her own child
Scapes not the showers of envy. To repeat
The monstrous fashions how, were alive to eat
Deare reputation ; would to God she were
But half so loth to act vice, as to hear
My mild reproof. Lived Mantuan now again
That female Mastix to limn with his pen,
This she Chimera that hath eyes of fire,
Burning with anger—anger feeds desire—
Tongued like the night crow, whose ill boding cries
Give out for nothing but new injuries ;
Her breath like to the juice in Tænarus,
That blasts the springs, though ne'er so prosperous ;
Her hands, I know not how, used more to spill
The food of others than herself to fill ;
But O ! her mind, that Orcus, which includes
Legions of mischiefs, countless multitudes
Of formless curses, projects unmade up,
Abuses yet unfashion'd, thoughts corrupt,
Misshapen cavils, palpable untroths,
Inevitable errors, self-accusing loaths.
These, like those atoms swarming in the sun,
Throng in her bosom for creation.
I blush to give her halfe her due ; yet say,
No poison's half so bad as Julia.

Love's Alchemy

Some that have deeper digg'd love's mine than I,
Say, where his centric happiness doth lie.
I have loved, and got, and told,
But should I love, get, tell, till I were old,
I should not find that hidden mystery.
O ! 'tis imposture all ;
And as no chemic yet th' elixir got,
But glorifies his pregnant pot,
If by the way to him befall
Some odoriferous thing, or medicinal,
So, lovers dream a rich and long delight,
But get a winter-seeming summer's night.

Our ease, our thrift, our honour, and our day,

Shall we for this vain bubble's shadow pay?
Ends love in this, that my man
Can be as happy as I can, if he can
Endure the short scorn of a bridegroom's play?
That loving wretch that swears,
'Tis not the bodies marry, but the minds,
Which he in her angelic finds,
Would swear as justly, that he hears,
In that day's rude hoarse minstrelsy, the spheres.
Hope not for mind in women ; at their best,
Sweetness and wit they are, but mummy, possess'd.

Love's Diet

TO what a cumbersome unwieldiness
And burdenous corpulence my love had grown,
But that I did, to make it less,
And keep it in proportion,
Give it a diet, made it feed upon
That which love worst endures, discretion

Above one sigh a day I allow'd him not,
Of which my fortune, and my faults had part ;
And if sometimes by stealth he got
A she sigh from my mistress' heart,
And thought to feast upon that, I let him see
'Twas neither very sound, nor meant to me.

If he wrung from me a tear, I brined it so
With scorn and shame, that him it nourish'd not ;
If he suck'd hers, I let him know
'Twas not a tear which he had got ;
His drink was counterfeit, as was his meat ;
For eyes, which roll towards all, weep not, but sweat.

Whatever he would dictate I writ that,
But burnt her letters when she writ to me ;
And if that favour made him fat,
I said, "If any title be
Convey'd by this, ah ! what doth it avail,
To be the fortieth name in an entail?"

Thus I reclaim'd my buzzard love, to fly
At what, and when, and how, and where I choose.
Now negligent of sports I lie,
And now, as other falconers use,
I spring a mistress, swear, write, sigh, and weep ;
And the game kill'd, or lost, go talk or sleep.

A Jet Ring Sent

THOU art not so black as my heart,
Nor half so brittle as her heart, thou art ;
What would'st thou say ? shall both our properties by thee be spoke,
—Nothing more endless, nothing sooner broke?

Marriage rings are not of this stuff ;
Oh, why should ought less precious, or less tough
Figure our loves ? except in thy name thou have bid it say,
"—I'm cheap, and nought but fashion ; fling me away."

Yet stay with me since thou art come,
Circle this finger's top, which didst her thumb ;
Be justly proud, and gladly safe, that thou dost dwell with me ;
She that, O ! broke her faith, would soon break thee.

Song: Go and Catch a Falling Star

GO and catch a falling star,
Get with child a mandrake root,
Tell me where all past years are,
Or who cleft the devil's foot,
Teach me to hear mermaids singing,
Or to keep off envy's stinging,
And find
What wind
Serves to advance an honest mind.

If thou be'st born to strange sights,
Things invisible to see,
Ride ten thousand days and nights,
Till age snow white hairs on thee,
Thou, when thou return'st, wilt tell me,
All strange wonders that befell thee,
And swear,
No where
Lives a woman true and fair.

If thou find'st one, let me know,
Such a pilgrimage were sweet;
Yet do not, I would not go,
Though at next door we might meet,
Though she were true, when you met her,
And last, till you write your letter,
Yet she
Will be
False, ere I come, to two, or three.

Song: Sweetest Love, I do not go

SWEETEST love, I do not go,
For weariness of thee,
Nor in hope the world can show
A fitter love for me ;
But since that I
At the last must part, 'tis best,
Thus to use myself in jest
By feigned deaths to die.

Yesternight the sun went hence,
And yet is here to-day ;
He hath no desire nor sense,
Nor half so short a way ;
Then fear not me,
But believe that I shall make
Speedier journeys, since I take
More wings and spurs than he.

O how feeble is man's power,
That if good fortune fall,
Cannot add another hour,
Nor a lost hour recall ;
But come bad chance,
And we join to it our strength,
And we teach it art and length,
Itself o'er us to advance.

When thou sigh'st, thou sigh'st not wind,
But sigh'st my soul away ;
When thou weep'st, unkindly kind,
My life's blood doth decay.
It cannot be
That thou lovest me as thou say'st,
If in thine my life thou waste,
That art the best of me.

Let not thy divining heart
Forethink me any ill ;
Destiny may take thy part,
And may thy fears fulfil.
But think that we
Are but turn'd aside to sleep.
They who one another keep
Alive, ne'er parted be.

The Good Morrow

I WONDER by my troth, what thou and I
Did, till we loved ? were we not wean'd till then ?
But suck'd on country pleasures, childishly ?
Or snorted we in the Seven Sleepers' den ?
'Twas so ; but this, all pleasures fancies be ;
If ever any beauty I did see,
Which I desired, and got, 'twas but a dream of thee.

And now good-morrow to our waking souls,
Which watch not one another out of fear ;
For love all love of other sights controls,
And makes one little room an everywhere.
Let sea-discoverers to new worlds have gone ;
Let maps to other, worlds on worlds have shown ;
Let us possess one world ; each hath one, and is one.

My face in thine eye, thine in mine appears,

And true plain hearts do in the faces rest ;
Where can we find two better hemispheres
Without sharp north, without declining west ?
Whatever dies, was not mix'd equally ;
If our two loves be one, or thou and I
Love so alike that none can slacken, none can die.

The Primrose

UPON this Primrose hill,
Where, if heaven would distil
A shower of rain, each several drop might go
To his own primrose, and grow manna so ;
And where their form, and their infinity
Make a terrestrial galaxy,
As the small stars do in the sky ;
I walk to find a true love ; and I see
That 'tis not a mere woman, that is she,
But must or more or less than woman be.

Yet know I not, which flower
I wish ; a six, or four ;
For should my true-love less than woman be,
She were scarce anything ; and then, should she
Be more than woman, she would get above
All thought of sex, and think to move
My heart to study her, and not to love.
Both these were monsters ; since there must reside
Falsehood in woman, I could more abide,
She were by art, than nature falsified.

Live, primrose, then, and thrive
With thy true number five ;
And, woman, whom this flower doth represent,
With this mysterious number be content ;
Ten is the farthest number ; if half ten
Belongs to each woman, then
Each woman may take half us men ;
Or—if this will not serve their turn—since all
Numbers are odd, or even, and they fall
First into five, women may take us all.

The Prohibition

TAKE heed of loving me ;
At least remember, I forbade it thee ;
Not that I shall repair my unthrifty waste
Of breath and blood, upon thy sighs and tears,
By being to thee then what to me thou wast ;
But so great joy our life at once outwears.
Then, lest thy love by my death frustrate be,
If thou love me, take heed of loving me.
Take heed of hating me,
Or too much triumph in the victory ;
Not that I shall be mine own officer,
And hate with hate again retaliate ;

But thou wilt lose the style of conqueror,
If I, thy conquest, perish by thy hate.

Then, lest my being nothing lessen thee,
If thou hate me, take heed of hating me.

Yet love and hate me too ;
So these extremes shall ne'er their office do ;
Love me, that I may die the gentler way ;
Hate me, because thy love's too great for me ;
Or let these two, themselves, not me, decay ;
So shall I live thy stage, not triumph be.
Lest thou thy love and hate, and me undo,
O let me live, yet love and hate me too

3.

Finally, we ask that your students each plan a **15 minute PowerPoint presentation on their Academic Research**. They will have the opportunity to present and discuss their research in front of a panel during the Research Tutorials.

4.

The programme will end with **Research Poster Presentations** which we will run in a mini academic conference style with plenty of opportunity for interaction. We ask that your students start thinking about their research poster, ahead of the visit to Oxford. There will be a session on how to effectively design and deliver a research poster during the programme and so plenty of guidance will be offered at Hertford College.

THE INTERNATIONAL PROGRAMMES DEPARTMENT

HERTFORD COLLEGE, OXFORD

