Bachelor of Arts (Honours) Contemporary English Studies

Programme Structure for 2018-19 Intake (4-year curriculum)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

		Number of Credits		
	1st Term	1st/2nd Term	2nd Term	Total
FIRST YEAR				
CCC8011 Critical Thinking: Analysis and Argumentation (R)*		3		3
CCC8012 The Making of Hong Kong (R) *		3		3
LCC1010 Practical Chinese I (R)		3		3
LCE1010 English for Communication I (R)@	3			3
LCE1020 English for Communication II (R)@			3	3
^ 2 Cluster Courses		6		6
3 Free Electives		9		9
				30
SECOND YEAR				
ENG2101 Introduction to Language (R) (retitled to Introduction to the Study of Language from 2024-25)		3		3
ENG2102 Practical Phonetics (R)		3		3
ENG2103 Introduction to English Grammar (R)		3		3
ENG2106 Literary Analysis I (R) (retitled to Introduction to Literature I from 2024-25)		3		3
ENG2107 Literary Analysis II (R) (retitled to Introduction to Literature II from 2024-25)		3		3
CCC8013 The Process of Science (R)*		3		3
CCC8014 China in World History (R)*		3		3
LCC2010 Practical Chinese II (R)		3		3
LCE2010 English for Communication III (R)@		3		3
ENG2020 Varieties of English (R)@		3		3
^ 1 Cluster Course		3		3
				33
THIRD YEAR				
ENG3202 Foundations of Sociolinguistics (R) (retitled to Language, Society and the Media from Term 2, 2021-22)		3		3
ENG3203 Discourse Analysis (R)		3		3
ENG3204 Contemporary Literature in English I: Prose Fiction (R) (retitled to Critical Perspectives in Literary Studies from 2024-25)		3		3
ENG3205 Contemporary Literature in English II: Drama and Poetry (R) (retitled to Contemporary Literature in English: Drama and Poetry from 2024-25)		3		3
^ 1 Cluster Course		3		3
				15

(R) denotes required course(s).

* Students are assigned to take CCC8011 Critical Thinking: Analysis and Argumentation and CCC8012 The Making of Hong Kong in the first year, and CCC8013 The Process of Science and CCC8014 China in World History in the second year (or the third year for those designated as Year 3 students upon admission).

@ Students directly admitted to Year 2 in 2019-20 or Year 3 in 2020-21 should follow the revamped English Language Curriculum. Please refer to https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum for more information.

^ Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

	1st Term	1st/2nd Term	2nd Term	Total
THIRD TO FOURTH YEARS				
5 Discipline Electives		15		15
6 Free Electives		18		18
				33
FOURTH YEAR				
ENG4301 Final Year Project			6	6
or				
2 Discipline Electives				
^ 1 Cluster Course			3	3
				9

Minimum credits for Honours Degree: 120

Discipline Elective Courses for Years 3 to 4
Students who opt not to do the Final Year Project choose 7 discipline elective courses in total, with at least two from each of the 2 strands below, while those who opt for the Final Year Project choose a total of 5 discipline elective courses, with at least two from each of the 2 strands below.

<u>Contemporary Language Studies (named as Applied Linguistic Studies in Term 1, 2020-21 or before)</u>

ENG3002   Introduction to Research Methods in English Studies
ENG3003   Language, Gender and Sexuality
ENG3008   English as a Global Language (from 2021-22)
ENG3010   Critical Approaches to Media Discourse (titled as Critical Approaches to Social Media Discourse in Term 1, 2022-23 or before) (from 2022-23)
ENG3011   Multimodal Writing from Paper to Screen (from 2023-24)
ENG3206   Critical Literacies
ENG3264   Asian Voices in English (Fiction & Film) # (from Term 2, 2022-23)
ENG3265   Organisational Communication
ENG3266   Psycholinguistics
ENG3271   English Phonology
ENG3272   Intercultural Communication
ENG3303   Professional Communication
ENG3372   Language as Play
ENG3375   Cross-Cultural Studies of Literature # (from Term 2, 2022-23)
ENG3378   Words: Their Form and Meaning
ENG3384   The Language of Literature #
ENG3385   Lifewriting (from 2020-21) #
ENG3389   New Literacies in the Digital Age
ENG3399   Special Topics in English (linguistic related)

<u>Contemporary Literary Studies</u>

ENG3004   Tragic Drama across Time and Space
ENG3005   Twentieth-Century American Literature (from 2019-20)
ENG3007   Picturing Language: Literary Studies in Ekphrasis (from 2021-22)
ENG3012   Making It New: Introduction to Modernism (from 2023-24)
ENG3250   European and Chinese Essay Forms: Attempts at Persuasion
ENG3264   Asian Voices in English (Fiction & Film) #

(R) denotes required course(s).
^   Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.
# Courses co-listed in both strands. Students will choose which strand the course credits are counted.

ENG3274   Literature and Adaptation
ENG3277   English Drama Performance
ENG3304   The Graphic Novel
ENG3374   Contemporary Poetry as Text and Experience
ENG3375   Cross-Cultural Studies of Literature #
ENG3379   Introduction to Children's Literature in English
ENG3384   The Language of Literature #
ENG3385   Lifewriting #
ENG3387   Theoretical Positions and Interpretive Practices
ENG3399   Special Topics in English (literary related)

Free Electives

Students may select courses in any discipline to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.

Student Exchange Programme

Students are encouraged to participate in the University's Student Exchange Programme in a country where English is the medium of instruction.

\# Courses co-listed in both strands. Students will choose which strand the course credits are counted.