



With Daniel John HAMILTON



Proverse Prize Winner

Creative Writing Workshops Spring 2024





26/02/2024 (Mon) 4:30-6:30pm





Session One - Getting Started and Carrying On

Prompts to get You Writing and Keep You Writing and Finding Your Voice Part 1. A series of prompts and techniques to get you writing and help you keep going.

Part 2. A series of activities to help participants look inward and discover and develop their voice. We'll use exercises and examples from master poets and storytellers to help writers focus on imagery, narrative and point of view as participants develop their poems and/or stories.

Part 3. Participants wishing to share their work will be offered feedback as time permits.





04/03/2024 (Mon) 4:30-6:30pm





LKK104



Session Two - Developing characters, dialogue and narrative

Part 1. What is a character? How to create interesting characters, dialogue and action? This session will focus on writing stories and scripts. The activities will help participants develop characters, dialogue and narrative as well as explore the preferred formats for writing plays and screenplays, learning what makes a "script" a script.

Part 2. Participants will be offered feedback on their work as time permits.



Scan the QR codes above to register

Taking both sessions is suggested but not required as two sessions are independent.

Join Us!