

Bachelor of Arts (Honours) in Film and Media Studies

Programme Structure for 2018-19 Intake (4-year curriculum)

The BA in Film and Media Studies is open to outstanding students admitted to the Faculty of Arts. Detailed requirements and procedures to apply for this major are available from <https://www.ln.edu.hk/arts/prospective-students/fms.php>.

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

	Number of Credits			Total
	1 st Term	1 st /2 nd Term	2 nd Term	
FIRST YEAR				
CCC8011 Critical Thinking: Analysis and Argumentation (R)*		3		3
CCC8012 The Making of Hong Kong (R)*		3		3
LCC1010 Practical Chinese I (R)		3		3
LCE1010 English for Communication I (R) [@]	3			3
LCE1020 English for Communication II (R) [@]			3	3
^ 2 Cluster Courses		6		6
3 Free Electives		9		9
				30
SECOND YEAR				
CCC8013 The Process of Science (R)*		3		3
CCC8014 China in World History (R)*		3		3
LCC2010 Practical Chinese II (R)		3		3
LCE2010 English for Communication III (R) [@]		3		3
ENG2020 Varieties of English (R) [@]		3		3
				15
SECOND TO FOURTH YEARS				
CUS2401 Perspectives in Cultural Studies I (R)		3		3
CUS3310 Media, Culture and Society (R)		3		3
VIS2105 Film Art and Storytelling (R)		3		3
(titled as Introduction to Film in 2019-20)				
VIS2202 Philosophy of Visual Arts (R)		3		3
12 Programme Electives		36		36
^ 3 Cluster Courses		9		9
6 Free Electives		18		18
				75
Minimum credits for Honours Degree:				120

(R) denotes required course(s).

* Students are assigned to take CCC8011 Critical Thinking: Analysis and Argumentation and CCC8012 The Making of Hong Kong in the first year, and CCC8013 The Process of Science and CCC8014 China in World History in the second year (or the third year for those designated as Year 3 students upon admission).

[@] Students directly admitted to Year 2 in 2019-20 or Year 3 in 2020-21 should follow the revamped English Language Curriculum. Please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum> for more information.

[^] Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

REQUIREMENTS IN FILM AND MEDIA STUDIES

Required Courses (Total 4 courses, 12 credits)

Students must take all the following required courses.

CUS2401	Perspectives in Cultural Studies I
CUS3310	Media, Culture and Society
VIS2105	Film Art and Storytelling (titled as Introduction to Film in 2019-20)
VIS2202	Philosophy of Visual Arts

Programme Electives (Total 12 courses, 36 credits)

Students are required to complete 36 credits from two disciplines in total, a minimum of 12 credits from each discipline, according to the lists below.

Media Studies Electives

At least FOUR from the following:

ADA1003	Computer Graphics (from 2020-21)
ADA1004	Introduction to Moving Images (from 2020-21)
ADA2003	Digital Modeling and Rendering (from 2020-21)
ADA2004	Motion Graphics (from 2020-21)
CHI3237	News Writing
CHI3238	Media Writing
CUS3001	Curating Digital Practice (from 2019-20)
CUS3003	Media and Creative Industries (from 2019-20)
CUS3004	Media, Gender, and Sexuality (from 2019-20)
CUS3005	Media Networks and Everyday Life (from 2019-20)
CUS3007	Social Media Literacy (from 2020-21)
CUS3009	Special Topics in Digital Culture & Media Practices (from 2019-20)
CUS3013	Techno-culture
CUS3219	Culture & Textual Politics (titled as The Cultural Politics of Reading in 2018-19 or before)
CUS3333	Culture, Pleasure & Feeling (not offered from 2019-20)
CUS3411	Media Creativity
CUS4299 [#]	Internship
CUS4320 [#]	Directed Research Project (one term)
CUS4331	Cultures of Cinema (titled as Topics in Cinema and Media Studies in 2018-19 or before)
ENG3203	Discourse Analysis
VIS3003	Videogame Theory and Analysis
VIS3201	Visual Culture and the Digital Media
VIS3214	Digital Imaging I: Artistic Surfaces (titled as Digital Imaging in 2018-19 or before)
VIS3256	Exploring Visual Media
VIS4004 ^{\$}	Digital Imaging: Visual Narratives (titled as Digital Imaging II – Visual Narratives in 2021-22 or before) (from 2020-21)
VIS4251 [~]	Art and Power: A Historical Survey of the Political Uses of the Visual (not offered from 2019-20)

[#] CUS4299 and CUS4320 will be offered for students admitted in 2018-19 or before.

[~] The course can be counted to fulfil the programme requirement if students have completed it in 2018-19 or before.

^{\$} Students who have completed VIS3999e in 2019-20 or before will not be allowed to take VIS4004.

Film Studies Electives

At least FOUR from the following:

CHI3240	Literature and Cinema
CUS3309	Film, Gender, & Sexuality (titled as Film and Cinema Studies in 2018-19 or before)
ENG3264	Asian Voices in English (Fiction & Film)
CUS3309	Film, Gender, & Sexuality (titled as Film and Cinema Studies in 2018-19 or before)
ENG3274	Literature and Adaptation
HST2262	The Historical Experience in Film
MPA3001	Musical Expression in Film and Theatre
PHI3281	Philosophy of Photography
PHI4373	Cinema and Philosophy
TRA3238	Cross-cultural Perspectives in Film: Thematic Comparisons
VIS2299	Internship
VIS3001	Video Art (not offered from 2021-22)
VIS3004	East Asian Cinemas
VIS3253	Film History I: Film Styles before the 1940s (titled as History of the Cinema I: Major Film Styles before the 1930s in 2021-22, and titled as History of the Cinema in 2020-21 or before)
VIS3351	Film Genres and Hollywood (titled as Film Genre in 2019-20 or before)
VIS3353	Non-fiction Film and Video (titled as Non-fiction Film in 2019-20 or before)
VIS3399k	Special Topics in Visual Studies: Watching Films: How We Understand and Respond to Film Stories (from 2019-20)
VIS3999e	Special Topics in Visual Studies Studio Practice: Digital Imaging II – Visual Narratives (not offered from 2020-21)
VIS4301	Directed Research Project (one term)
VIS4352	Film Theory and Film Criticism

Free Electives

Students may select courses in any disciplines to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.