

# Bachelor of Arts (Honours) Visual Studies

## Programme Structure for 2016-17 Intake (4-year curriculum)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

|  | <u>Number of Credits</u> |                                      |                       | <u>Total</u> |
|--|--------------------------|--------------------------------------|-----------------------|--------------|
|  | <u>1<sup>st</sup></u>    | <u>1<sup>st</sup>/2<sup>nd</sup></u> | <u>2<sup>nd</sup></u> |              |
| <b>FIRST YEAR</b>  |                          |                                      |                       |              |
| CCC8001 Logic and Critical Thinking (R)  |                          | 3                                    |                       | 3            |
| CCC8002 The Making of Hong Kong (R)<br>(revised and recoded to CCC8012 from 2017-18)                                     |                          | 3                                    |                       | 3            |
| LCC1010 Practical Chinese I (R)  |                          | 3                                    |                       | 3            |
| LCE1010 English for Communication I (R)  | 3                        |                                      |                       | 3            |
| LCE1020 English for Communication II (R)   |                          |                                      | 3                     | 3            |
| ^ 2 Cluster Courses  |                          | 6                                    |                       | 6            |
| 3 Free Electives   |                          | 9                                    |                       | 9            |
|  |                          |                                      |                       | 30           |
| <b>SECOND YEAR</b>   |                          |                                      |                       |              |
| VIS2101 Introduction to Chinese Art (R)<br>(retitled to Histories of Chinese Art from 2022-23)                           | 3                        |                                      |                       | 3            |
| VIS2104 Western Art from Romanticism to<br>Modernism (R) (retitled to Art from<br>Romanticism to Modernism from 2022-23) |                          |                                      | 3                     | 3            |
| VIS2105 Introduction to Film Studies (R)<br>(retitled to Film Art and Storytelling<br>from 2020-21)                      | 3                        |                                      |                       | 3            |
| VIS2202 Philosophy of Visual Arts (R)<br>(deleted from 2022-23)  |                          |                                      | 3                     | 3            |
| CCC8003 Understanding Morality (R)   | 3                        |                                      |                       | 3            |
| CCC8004 World History and Civilisations (R)  |                          |                                      | 3                     | 3            |
| LCC2010 Practical Chinese II (R)   |                          |                                      | 3                     | 3            |
| LCE2010 English for Communication III (R)  | 3                        |                                      |                       | 3            |
| ENG2020 Varieties of English (R)   |                          |                                      | 3                     | 3            |
| ^ 1 Cluster Course   | 3                        |                                      |                       | 3            |
|  |                          |                                      |                       | 30           |
| <b>THIRD YEAR</b>  |                          |                                      |                       |              |
| 6 Programme Electives  | 12                       |                                      | 6                     | 18           |
| ^ 2 Cluster Courses  | 3                        |                                      | 3                     | 6            |
| 2 Free Electives   |                          |                                      | 6                     | 6            |
|  |                          |                                      |                       | 30           |
| <b>FOURTH YEAR</b>   |                          |                                      |                       |              |
| VIS4301 Directed Research Project<br>or 2 Programme Electives  | 3                        |                                      | 3                     | 6            |
| 4 Programme Electives  | 6                        |                                      | 6                     | 12           |
| ^ 2 Cluster Courses  | 3                        |                                      | 3                     | 6            |
| 2 Free Electives   | 3                        |                                      | 3                     | 6            |
|  |                          |                                      |                       | 30           |
| Minimum credits for Honours Degree:  |                          |                                      |                       | 120          |

(R) denotes required course(s).

^ For details, please see the Core Curriculum Section.

## REQUIREMENTS IN VISUAL STUDIES

### Foundation Courses (Total 4 courses, 12 credits)

Students must take all the following required courses.

- VIS2101 Introduction to Chinese Art (retitled to Histories of Chinese Art from 2022-23)
- VIS2104 Western Art from Romanticism to Modernism (retitled to Art from Romanticism to Modernism from 2022-23)
- VIS2105 Introduction to Film Studies (retitled to Film Art and Storytelling from 2020-21)
- VIS2202 Philosophy of Visual Arts (deleted from 2022-23)

### Programme Elective Courses (Total 12 courses, 36 credits or 10 courses, 30 credits in conjunction with a 6-credit Directed Research Project)

A minimum of 8 courses (24 credits) should be selected from categories 1 and 2, and between 3 and 12 credits from categories 3 and 4.

For those students who opt for a 6-credit VIS4301 Directed Research Project, a minimum of 6 courses (18 credits) should be selected from categories 1 and 2, and between 3 and 12 credits from categories 3 and 4.

#### Category 1 History of the Visual Arts & Aesthetics

- MPA3001 Musical Expression in Film and Theatre (from 2018-19) (deleted from 2022-23)
- PHI2114 Doing Philosophy (deleted from 2017-18)
- PHI3270 Continental Aesthetic Theories
- PHI3271 History of Aesthetics
- PHI3281 Philosophy of Photography (deleted from 2022-23)
- PHI4273 Philosophy of Architecture (deleted from 2022-23)
- PHI4363 Analytic Philosophy of Art (deleted from 2022-23)
- PHI4373 Cinema and Philosophy
- VIS2103 Art from Antiquity to the Enlightenment (titled as Western Art from Antiquity to the Enlightenment: An Anachronic History of Art in 2021-22, and titled as Western Art from Antiquity to the Enlightenment in 2020-21 or before)
- VIS2110 Art and Materials (from 2020-21)
- VIS2111 An Analytic Introduction to Visual Studies (from 2020-21) (deleted from 2022-23)
- VIS3002 Light Art (deleted from 2022-23)
- VIS3003 Videogame Theory and Analysis (from 2018-19)
- VIS3004 East Asian Cinemas (from 2018-19)
- VIS3007 Contemporary Chinese Art (from 2020-21)
- VIS3008 Art Institutions and Visual Construction (from 2020-21)
- VIS3009 Cultural Transmissions of East Asian Art (from 2020-21)
- VIS3010 In Pursuit of Modernity-20<sup>th</sup> Century Chinese Art (coded as VIS4257 in 2019-20 or before) (deleted from 2022-23)
- VIS3011 Hong Kong Art and Visual Culture (from 2021-22)
- VIS3012 Preserving the Past: Antiquarianism and Collecting Practices in the West (from 2021-22)
- VIS3013 Major Figures in Film Art (from 2021-22)
- VIS3201 Visual Culture and the Digital Media
- VIS3253 Film History I: Film Styles before the 1940s (titled as History of the Cinema I: Major Film Styles before the 1930s in 2021-22, and titled as History of the Cinema in 2020-21 or before)
- VIS3256 Exploring Visual Media

|                     |   |
|---------------------|---|
| VIS3351             | Film Genres and Hollywood (titled as Film Genre in 2019-20 or before)   |
| VIS3353             | Non-fiction Film and Video (titled as Non-fiction Film in 2019-20 or before)  |
| VIS3355             | Art and Politics in Renaissance Italy (from 2020-21)  |
| VIS3356             | From Abstract Art to Postmodernism (titled as Western Art since 1960 in 2021-22 or before) (from Term 2, 2020-21)   |
| VIS3357             | Film History II: Global New Waves (titled as History of the Cinema II: Global New Waves in 2021-22) (from Term 2, 2021-22)  |
| VIS3358             | Korean Cinema (from 2022-23)  |
| VIS3397             | Special Topics in Film Art (from 2020-21)   |
| VIS3398/<br>VIS3399 | Special Topics in Art History (titled as Special Topics in Visual Studies in 2019-20 or before)   |
| VIS4001             | Cross-Cultural Encounters in Chinese Art (titled as Global Encounters: Artistic and Cultural Interactions between China and the Outside World in 2019-20 or before) |
| VIS4002             | Hong Kong Cinema in Local and Global Frames (from 2020-21)  |
| VIS4003             | Collecting Chinese Art (from 2020-21)   |
| VIS4007             | Independent Cinema (from 2020-21)   |
| VIS4008             | The Film Camera: History, Aesthetics, and Theories (from 2021-22)   |
| VIS4009             | Global Contemporary Art: Theories and Practices (from 2021-22)  |
| VIS4251             | Art and Power: A Historical Survey of the Political Uses of the Visual (not offered from 2019-20)   |
| VIS4252             | Avant-Garde Art (deleted from 2022-23)  |
| VIS4254             | Pictorial Art since 1900 (not offered from 2019-20)   |
| VIS4301             | Directed Research Project (6 credits)   |
| VIS4311             | Women, Art and Society in China   |
| VIS4352             | Film Theory and Criticism   |

#### Category 2 Service-Learning

|         |   |
|---------|---|
| VIS3255 | Art and Well Being (deleted from 2022-23)   |
| VIS4355 | Environmental Aesthetics<br>(titled as Environmental Aesthetics and the Visual Environment in 2018-19 or before) (deleted from 2022-23) |

#### Category 3 Studio Courses

|         |  |
|---------|--|
| VIS2106 | Understanding Drawing  |
| VIS3001 | Video Art (not offered from 2021-22)   |
| VIS3006 | Cinematography (titled as Cinematography by Practice in 2021-22 or before) (from 2020-21)                                |
| VIS3214 | Digital Imaging I: Artistic Surfaces<br>(titled as Digital Imaging in 2018-19 or before) (deleted from 2022-23)          |
| VIS3298 | Studio Practice with Artist-in-Resident (titled as Studio Practice in 2019-20 or before)*                                |
| VIS3354 | Contemporary Drawing (not offered from 2019-20)  |
| VIS3999 | Special Topics in Studio Practice (titled as Special Topics in Visual Studies Studio Practice in 2019-20 or before)      |
| VIS4004 | Digital Imaging: Visual Narratives (titled as Digital Imaging II: Visual Narratives in 2021-22 or before) (from 2020-21) |
| VIS4005 | Curating Film Festivals for Alternative Cinema (from 2020-21)  |
| VIS4006 | Curating Art Exhibitions (from 2020-21)  |
| VIS4357 | Electronic Art (deleted from 2022-23)  |

#### Category 4 Internship

|         |            |
|---------|------------|
| VIS2299 | Internship |
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\* The course is taught by visiting artists who join the Department through the Visual Studies "Artist-in-Residence" Programme. Priority is given to Year 3 students.

## **Free Electives**

Students may select courses in any disciplines to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.