

# Bachelor of Arts (Honours) Visual Studies

## Programme Structure for 2017-18 Intake (4-year curriculum)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

	<u>Number of Credits</u>			<u>Total</u>
	<u>1<sup>st</sup></u>	<u>1<sup>st</sup>/2<sup>nd</sup></u>	<u>2<sup>nd</sup></u>	
<b>FIRST YEAR</b>				
CCC8001 ^ Logic and Critical Thinking (R)		3		3
CCC8012 ^ The Making of Hong Kong (R)		3		3
LCC1010 Practical Chinese I (R)		3		3
LCE1010 * English for Communication I (R)	3			3
LCE1020 * English for Communication II (R)			3	3
VIS2101 + Introduction to Chinese Art (R) (retitled to Histories of Chinese Art from 2022-23)	3			3
VIS2105 + Introduction to Film Studies (R) (retitled to Film Art and Storytelling from 2020-21)			3	3
^ 2 Cluster Courses		6		6
+^ 1 Free Elective		3		3
				30
<b>SECOND YEAR</b>				
VIS2104 Western Art from Romanticism to Modernism (R) (retitled to Art from Romanticism to Modernism from 2022-23)	3			3
VIS2202 Philosophy of Visual Arts (R) (deleted from 2022-23)			3	3
CCC8003 ^ Understanding Morality (R)	3			3
CCC8004 ^ World History and Civilisations (R)			3	3
LCC2010 Practical Chinese II (R)		3		3
LCE2010 * English for Communication III (R)	3			3
ENG2020 * Varieties of English (R)			3	3
^ 1 Cluster Course		3		3
+^ 2 Free Electives		6		6
				30
<b>THIRD YEAR</b>				
6 Programme Electives	12		6	18
^ 2 Cluster Courses	3		3	6
^ 2 Free Electives			6	6
				30

(R) denotes required course(s).

^ For details, please see the Core Curriculum Section. Students designated as Year 3 students upon admission in 2019-20 and after should follow the revised Core Curriculum. Please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/core-curriculum> for more information. Students following the revised Core Curriculum should correspondingly take 9 free electives instead of 7. However, the actual number of free electives taken by senior year admittees varies depending on the number of credits transfer granted upon admission.

\* Students designated as Year 3 students upon admission in 2019-20 and after should follow the revamped English Language Curriculum. Please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-elle-curriculum> for more information.

+ For students admitted via faculty-based admission, they will study 3 free electives in Year 1, and VIS2101 Introduction to Chinese Art (retitled to Histories of Chinese Art from 2022-23) and VIS2105 Introduction to Film Studies (retitled to Film Art and Storytelling from 2020-21), and no free electives in Year 2.

	<u>Number of Credits</u>			<u>Total</u>
	<u>1<sup>st</sup></u>	<u>1<sup>st</sup>/2<sup>nd</sup></u>	<u>2<sup>nd</sup></u>	
<b>FOURTH YEAR</b>				
VIS4301 Directed Research Project	3		3	6
<u>or</u> 2 Programme Electives				
4 Programme Electives	6		6	12
^ 2 Cluster Courses	3		3	6
^ 2 Free Electives	3		3	6
				30

Minimum credits for Honours Degree: 120

## REQUIREMENTS IN VISUAL STUDIES

### Foundation Courses (Total 4 courses, 12 credits)

Students must take all the following required courses.

- VIS2101 Introduction to Chinese Art (retitled to Histories of Chinese Art from 2022-23)
- VIS2104 Western Art from Romanticism to Modernism (retitled to Art from Romanticism to Modernism from 2022-23)
- VIS2105 Introduction to Film Studies (retitled to Film Art and Storytelling from 2020-21)
- VIS2202 Philosophy of Visual Arts (deleted from 2022-23)

### Programme Elective Courses (Total 12 courses, 36 credits or 10 courses, 30 credits in conjunction with a 6-credit Directed Research Project)

A minimum of 8 courses (24 credits) should be selected from categories 1 and 2, and between 3 and 12 credits from categories 3 and 4.

For those students who opt for a 6-credit VIS4301 Directed Research Project, a minimum of 6 courses (18 credits) should be selected from categories 1 and 2, and between 3 and 12 credits from categories 3 and 4.

#### Category 1 History of the Visual Arts & Aesthetics

- MPA3001 Musical Expression in Film and Theatre (from 2018-19) (deleted from 2022-23)
- PHI3270 Continental Aesthetic Theories
- PHI3271 History of Aesthetics
- PHI3281 Philosophy of Photography (deleted from 2022-23)
- PHI4273 Philosophy of Architecture (deleted from 2022-23)
- PHI4363 Analytic Philosophy of Art (deleted from 2022-23)
- PHI4373 Cinema and Philosophy
- VIS2103 Art from Antiquity to the Enlightenment (titled as Western Art from Antiquity to the Enlightenment: An Anachronic History of Art in 2021-22, and titled as Western Art from Antiquity to the Enlightenment in 2020-21 or before)
- VIS2110 Art and Materials (from 2020-21)
- VIS2111 An Analytic Introduction to Visual Studies (from 2020-21) (deleted from 2022-23)

<sup>^</sup> For details, please see the Core Curriculum Section. Students designated as Year 3 students upon admission in 2019-20 and after should follow the revised Core Curriculum. Please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/core-curriculum> for more information. Students following the revised Core Curriculum should correspondingly take 9 free electives instead of 7. However, the actual number of free electives taken by senior year admittees varies depending on the number of credits transfer granted upon admission.

- VIS3002 Light Art (deleted from 2022-23)
- VIS3003 Videogame Theory and Analysis (from 2018-19)
- VIS3004 East Asian Cinemas (from 2018-19)
- VIS3007 Contemporary Chinese Art (from 2020-21)
- VIS3008 Art Institutions and Visual Construction (from 2020-21)
- VIS3009 Cultural Transmissions of East Asian Art (from 2020-21)
- VIS3010 In Pursuit of Modernity-20<sup>th</sup> Century Chinese Art (coded as VIS4257 in 2019-20 or before) (deleted from 2022-23)
- VIS3011 Hong Kong Art and Visual Culture (from 2021-22)
- VIS3012 Preserving the Past: Antiquarianism and Collecting Practices in the West (from 2021-22)
- VIS3013 Major Figures in Film Art (from 2021-22)
- VIS3201 Visual Culture and the Digital Media
- VIS3253 Film History I: Film Styles before the 1940s (titled as History of the Cinema I: Major Film Styles before the 1930s in 2021-22, and titled as History of the Cinema in 2020-21 or before)
- VIS3256 Exploring Visual Media
- VIS3351 Film Genres and Hollywood (titled as Film Genre in 2019-20 or before)
- VIS3353 Non-fiction Film and Video (titled as Non-fiction Film in 2019-20 or before)
- VIS3355 Art and Politics in Renaissance Italy (from 2020-21)
- VIS3356 From Abstract Art to Postmodernism (titled as Western Art since 1960 in 2021-22 or before) (from Term 2, 2020-21)
- VIS3357 Film History II: Global New Waves (titled as History of the Cinema II: Global New Waves in 2021-22) (from Term 2, 2021-22)
- VIS3358 Korean Cinema (from 2022-23)
- VIS3397 Special Topics in Film Art (from 2020-21)
- VIS3398/ Special Topics in Art History (titled as Special Topics in Visual Studies in 2019-20 or before)
- VIS3399
- VIS4001 Cross-Cultural Encounters in Chinese Art (titled as Global Encounters: Artistic and Cultural Interactions between China and the Outside World in 2019-20 or before)
- VIS4002 Hong Kong Cinema in Local and Global Frames (from 2020-21)
- VIS4003 Collecting Chinese Art (from 2020-21)
- VIS4007 Independent Cinema (from 2020-21)
- VIS4008 The Film Camera: History, Aesthetics, and Theories (from 2021-22)
- VIS4009 Global Contemporary Art: Theories and Practices (from 2021-22)
- VIS4251 Art and Power: A Historical Survey of the Political Uses of the Visual (not offered from 2019-20)
- VIS4252 Avant-Garde Art (deleted from 2022-23)
- VIS4254 Pictorial Art since 1900 (not offered from 2019-20)
- VIS4301 Directed Research Project (6 credits)
- VIS4311 Women, Art and Society in China
- VIS4352 Film Theory and Criticism

#### Category 2 Service-Learning

- VIS3255 Art and Well Being (deleted from 2022-23)
- VIS4355 Environmental Aesthetics  
(titled as Environmental Aesthetics and the Visual Environment in 2018-19 or before) (deleted from 2022-23)

#### Category 3 Studio Courses

- VIS2106 Understanding Drawing
- VIS3001 Video Art (not offered from 2021-22)
- VIS3006 Cinematography (titled as Cinematography by Practice in 2021-22 or before) (from 2020-21)
- VIS3214 Digital Imaging I: Artistic Surfaces (titled as Digital Imaging in 2018-19 or before) (deleted from 2022-23)

- VIS3298 Studio Practice with Artist-in-Resident (titled as Studio Practice in 2019-20 or before)\*
- VIS3354 Contemporary Drawing (not offered from 2019-20)
- VIS3999 Special Topics in Studio Practice (titled as Special Topics in Visual Studies Studio Practice in 2019-20 or before)
- VIS4004 Digital Imaging: Visual Narratives (titled as Digital Imaging II: Visual Narratives in 2021-22 or before) (from 2020-21)
- VIS4005 Curating Film Festivals for Alternative Cinema (from 2020-21)
- VIS4006 Curating Art Exhibitions (from 2020-21)
- VIS4357 Electronic Art (deleted from 2022-23)

Category 4 Internship

VIS2299 Internship

**Free Electives**

Students may select courses in any disciplines to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.

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\* The course is taught by visiting artists who join the Department through the Visual Studies “Artist-in-Residence” Programme. Priority is given to Year 3 students.