

Bachelor of Arts (Honours) Visual Studies

Programme Structure for 2018-19 Intake (4-year curriculum)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

	Number of Credits			Total
	1 st Term	1 st /2 nd Term	2 nd Term	
FIRST YEAR				
CCC8011 Critical Thinking: Analysis and Argumentation (R)*	3			3
CCC8012 The Making of Hong Kong (R)*			3	3
LCC1010 Practical Chinese I (R)		3		3
LCE1010 English for Communication I (R) [@]	3			3
LCE1020 English for Communication II (R) [@]			3	3
VIS2101 Introduction to Chinese Art (R) ⁺ (retitled to Histories of Chinese Art from 2022-23)	3			3
VIS2105 Introduction to Film Studies (R) ⁺ (retitled to Film Art and Storytelling from 2020-21)			3	3
^ 2 Cluster Courses		6		6
1 Free Elective ⁺		3		3
				<hr/> 30
SECOND YEAR				
VIS2104 Western Art from Romanticism to Modernism (R) (retitled to Art from Romanticism to Modernism from 2022-23)	3			3
VIS2202 Philosophy of Visual Arts (R) (deleted from 2022-23)			3	3
CCC8013 The Process of Science (R)*	3			3
CCC8014 China in World History (R)*			3	3
LCC2010 Practical Chinese II (R)		3		3
LCE2010 English for Communication III (R) [@]	3			3
ENG2020 Varieties of English (R) [@]			3	3
^ 2 Cluster Courses ⁺		6		6
1 Free Elective ⁺		3		3
				<hr/> 30
THIRD YEAR				
6 Programme Electives	12		6	18
^ 1 Cluster Course ⁺		3		3
3 Free Electives ⁺		9		9
				<hr/> 30
FOURTH YEAR				
VIS4301 Directed Research Project or 2 Programme Electives	3		3	6
4 Programme Electives	6		6	12
4 Free Electives		12		12
				<hr/> 30
Minimum credits for Honours Degree:				120

(R) denotes required course(s).

* Students are assigned to take CCC8011 Critical Thinking: Analysis and Argumentation and CCC8012 The Making of Hong Kong in the first year, and CCC8013 The Process of Science and CCC8014 China in World History in the second year (or the third year for those designated as Year 3 students upon admission).

[@] Students directly admitted to Year 2 in 2019-20 or Year 3 in 2020-21 should follow the revamped English Language Curriculum. Please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-elementary-curriculum> for more information.

⁺ For students admitted via faculty-based admission, they will study 3 free electives in Year 1; VIS2101 Introduction to Chinese Art (retitled to Histories of Chinese Art from 2022-23), VIS2105 Introduction to Film Studies (retitled to Film Art and Storytelling from 2020-21), 1 Cluster Course and no free electives in Year 2; and 2 Cluster Courses and 2 free electives in Year 3.

[^] Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

REQUIREMENTS IN VISUAL STUDIES

Foundation Courses (Total 4 courses, 12 credits)

Students must take all the following required courses.

VIS2101	Introduction to Chinese Art (retitled to Histories of Chinese Art from 2022-23)
VIS2104	Western Art from Romanticism to Modernism (retitled to Art from Romanticism to Modernism from 2022-23)
VIS2105	Introduction to Film Studies (retitled to Film Art and Storytelling from 2020-21)
VIS2202	Philosophy of Visual Arts (deleted from 2022-23)

Programme Elective Courses (Total 12 courses, 36 credits or 10 courses, 30 credits in conjunction with a 6-credit Directed Research Project)

A minimum of 8 courses (24 credits) should be selected from categories 1 and 2, and between 3 and 12 credits from categories 3 and 4.

For those students who opt for a 6-credit VIS4301 Directed Research Project, a minimum of 6 courses (18 credits) should be selected from categories 1 and 2, and between 3 and 12 credits from categories 3 and 4.

Category 1 History of the Visual Arts & Aesthetics

MPA3001	Musical Expression in Film and Theatre (deleted from 2022-23)
PHI3270	Continental Aesthetic Theories
PHI3271	History of Aesthetics
PHI3281	Philosophy of Photography (deleted from 2022-23)
PHI4273	Philosophy of Architecture (deleted from 2022-23)
PHI4363	Analytic Philosophy of Art (deleted from 2022-23)
PHI4373	Cinema and Philosophy
VIS2103	Art from Antiquity to the Enlightenment (titled as Western Art from Antiquity to the Enlightenment: An Anachronic History of Art in 2021-22, and titled as Western Art from Antiquity to the Enlightenment in 2020-21 or before)
VIS2110	Art and Materials (from 2020-21)
VIS2111	An Analytic Introduction to Visual Studies (from 2020-21) (deleted from 2022-23)
VIS3002	Light Art (deleted from 2022-23)
VIS3003	Videogame Theory and Analysis
VIS3004	East Asian Cinemas
VIS3007	Contemporary Chinese Art (from 2020-21)
VIS3008	Art Institutions and Visual Construction (from 2020-21)
VIS3009	Cultural Transmissions of East Asian Art (from 2020-21)
VIS3010	In Pursuit of Modernity-20 th Century Chinese Art (coded as VIS4257 in 2019-20 or before) (deleted from 2022-23)
VIS3011	Hong Kong Art and Visual Culture (from 2021-22)
VIS3012	Preserving the Past: Antiquarianism and Collecting Practices in the West (from 2021-22)
VIS3013	Major Figures in Film Art (from 2021-22)
VIS3201	Visual Culture and the Digital Media
VIS3253	Film History I: Film Styles before the 1940s (titled as History of the Cinema I: Major Film Styles before the 1930s in 2021-22, and titled as History of the Cinema in 2020-21 or before)
VIS3256	Exploring Visual Media
VIS3351	Film Genres and Hollywood (titled as Film Genre in 2019-20 or before)
VIS3353	Non-fiction Film and Video (titled as Non-fiction Film in 2019-20 or before)
VIS3355	Art and Politics in Renaissance Italy (from 2020-21)
VIS3356	From Abstract Art to Postmodernism (titled as Western Art since 1960 in

	2021-22 or before) (from Term 2, 2020-21)
VIS3357	Film History II: Global New Waves (titled as History of the Cinema II: Global New Waves in 2021-22) (from Term 2, 2021-22)
VIS3358	Korean Cinema (from 2022-23)
VIS3397	Special Topics in Film Art (from 2020-21)
VIS3398/ VIS3399	Special Topics in Art History (titled as Special Topics in Visual Studies in 2019-20 or before)
VIS4001	Cross-Cultural Encounters in Chinese Art (titled as Global Encounters: Artistic and Cultural Interactions between China and the Outside World in 2019-20 or before)
VIS4002	Hong Kong Cinema in Local and Global Frames (from 2020-21)
VIS4003	Collecting Chinese Art (from 2020-21)
VIS4007	Independent Cinema (from 2020-21)
VIS4008	The Film Camera: History, Aesthetics, and Theories (from 2021-22)
VIS4009	Global Contemporary Art: Theories and Practices (from 2021-22)
VIS4251	Art and Power: A Historical Survey of the Political Uses of the Visual (not offered from 2019-20)
VIS4252	Avant-Garde Art (deleted from 2022-23)
VIS4254	Pictorial Art since 1900 (not offered from 2019-20)
VIS4301	Directed Research Project (6 credits)
VIS4311	Women, Art and Society in China
VIS4352	Film Theory and Criticism

Category 2 Service-Learning

VIS3255	Art and Well Being (deleted from 2022-23)
VIS4355	Environmental Aesthetics (titled as Environmental Aesthetics and the Visual Environment in 2018-19 or before) (deleted from 2022-23)

Category 3 Studio Courses

VIS2106	Understanding Drawing
VIS3001	Video Art (not offered from 2021-22)
VIS3006	Cinematography (titled as Cinematography by Practice in 2021-22 or before) (from 2020-21)
VIS3214	Digital Imaging I: Artistic Surfaces (titled as Digital Imaging in 2018-19 or before) (deleted from 2022-23)
VIS3298	Studio Practice with Artist-in-Resident (titled as Studio Practice in 2019-20 or before)*
VIS3354	Contemporary Drawing (not offered from 2019-20)
VIS3999	Special Topics in Studio Practice (titled as Special Topics in Visual Studies Studio Practice in 2019-20 or before)
VIS4004	Digital Imaging: Visual Narratives (titled as Digital Imaging II: Visual Narratives in 2021-22 or before) (from 2020-21)
VIS4005	Curating Film Festivals for Alternative Cinema (from 2020-21)
VIS4006	Curating Art Exhibitions (from 2020-21)
VIS4357	Electronic Art (deleted from 2022-23)

Category 4 Internship

VIS2299	Internship
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Free Electives

Students may select courses in any disciplines to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.

* The course is taught by visiting artists who join the Department through the Visual Studies “Artist-in-Residence” Programme. Priority is given to Year 3 students.