

# Bachelor of Arts (Honours) Visual Studies

## Programme Structure for 2019-20 Intake (4-year curriculum)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

	Number of Credits			Total
	1 <sup>st</sup> Term	1 <sup>st</sup> /2 <sup>nd</sup> Term	2 <sup>nd</sup> Term	
<b>FIRST YEAR</b>				
CCC8011 Critical Thinking: Analysis and Argumentation (R)*	3			3
CCC8012 The Making of Hong Kong (R)*			3	3
LCC1010 Chinese Communication I (R)		3		3
LUE1001 University English I (R) <sup>#</sup>	3			3
LUE1002 University English II (R) <sup>#</sup>		3		3
VIS2101 Introduction to Chinese Art (R) <sup>+</sup> (retitled to Histories of Chinese Art from 2022-23)	3			3
VIS2105 Introduction to Film (R) <sup>+</sup> (retitled to Film Art and Storytelling from 2020-21)			3	3
ELE Elective(s) <sup>###</sup> and/or Free Elective(s) <sup>@</sup> (1 course for Group A students; 2 courses for Group B students) ^ 2 Cluster Courses		3-6		3-6
		6		6
				30
<b>SECOND YEAR</b>				
VIS2104 Western Art from Romanticism to Modernism (R) (retitled to Art from Romanticism to Modernism from 2022-23)	3			3
VIS2202 Philosophy of Visual Arts (R) (deleted from 2022-23)			3	3
CCC8013 The Process of Science (R)*	3			3
CCC8014 China in World History (R)*			3	3
LCC2010 Chinese Communication II (R)		3		3
ELE Elective(s) <sup>###</sup> and/or Free Elective(s) <sup>@</sup> (3 courses) ^ 2 Cluster Courses		9		9
		6		6
				30
<b>THIRD YEAR</b>				
6 Programme Electives	12		6	18
ELE Elective(s) <sup>###</sup> and/or Free Elective(s) <sup>@</sup> (2-3 courses) ^ 1 Cluster Course <sup>+</sup>		6-9		6-9
		3		3
				27-30

(R) denotes required course(s).

\* Students are assigned to take CCC8011 and CCC8012 in the first year, and CCC8013 and CCC8014 in the second year (or the third year for those designated as Year 3 students upon admission).

# Under the revamped English Language Enhancement (ELE) programme, students will be grouped under two streams. Group A students are those who obtained level 3 in HKDSE English or equivalent while Group B students are those who obtained level 4 or above in HKDSE English or equivalent. Students are encouraged to take their first required ELE course, viz. LUE1001 for Group A and LUE1002 for Group B, in First Term of Year 1. However, they are given the flexibility to take the respective courses in Second Term of Year 1. For Group A students who take LUE1001 in Second Term of Year 1, they should take LUE1002 in First Term of Year 2. For details, please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

+ For students admitted via faculty-based admission, in Year 1, Group A students will study a total of 3 courses from the categories of ELE Elective and Free Elective, with a maximum of 1 ELE elective, while Group B students will study a total of 4 courses from the above-mentioned categories, with a maximum of 2 ELE electives; in Year 2, students will study VIS2101 Introduction to Chinese Art (retitled to Histories of Chinese Art from 2022-23), VIS2105 Introduction to Film (retitled to Film Art and Storytelling from 2020-21), 1 ELE elective or free elective.

## Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

@ Students are required to take 27 credits of free electives.

^ Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

	Number of Credits			
	1 <sup>st</sup> Term	1 <sup>st</sup> /2 <sup>nd</sup> Term	2 <sup>nd</sup> Term	Total
<b>THIRD TO FOURTH YEARS</b>				
LUE4001 Professional Communication in English for Arts and Humanities (R)		3		3
<b>FOURTH YEAR</b>				
VIS4301 Directed Research Project	3		3	6
<u>or</u> 2 Programme Electives				
4 Programme Electives	6		6	12
ELE Elective(s) <sup>##</sup> and/or Free Electives <sup>@</sup> (3-4 courses)		9-12		9-12
				27-30
Minimum credits for Honours Degree:				120

## REQUIREMENTS IN VISUAL STUDIES

### Foundation Courses (Total 4 courses, 12 credits)

Students must take all the following required courses.

VIS2101	Introduction to Chinese Art (retitled to Histories of Chinese Art from 2022-23)
VIS2104	Western Art from Romanticism to Modernism (retitled to Art from Romanticism to Modernism from 2022-23)
VIS2105	Introduction to Film (retitled to Film Art and Storytelling from 2020-21)
VIS2202	Philosophy of Visual Arts (deleted from 2022-23)

### Programme Elective Courses (Total 12 courses, 36 credits or 10 courses, 30 credits in conjunction with a 6-credit Directed Research Project)

A minimum of 8 courses (24 credits) should be selected from categories 1 and 2, and between 3 and 12 credits from categories 3 and 4.

For those students who opt for a 6-credit VIS4301 Directed Research Project, a minimum of 6 courses (18 credits) should be selected from categories 1 and 2, and between 3 and 12 credits from categories 3 and 4.

#### Category 1 History of the Visual Arts & Aesthetics

MPA3001	Musical Expression in Film and Theatre (deleted from 2022-23)
PHI3270	Continental Aesthetic Theories
PHI3271	History of Aesthetics
PHI3281	Philosophy of Photography (deleted from 2022-23)
PHI4273	Philosophy of Architecture (deleted from 2022-23)
PHI4363	Analytic Philosophy of Art (deleted from 2022-23)
PHI4373	Cinema and Philosophy
VIS2103	Art from Antiquity to the Enlightenment (titled as Western Art from Antiquity to the Enlightenment: An Anachronic History of Art in 2021-22, and titled as Western Art from Antiquity to the Enlightenment in 2020-21 or before)
VIS2110	Art and Materials (from 2020-21)
VIS2111	An Analytic Introduction to Visual Studies (from 2020-21) (deleted from 2022-23)
VIS3002	Light Art (deleted from 2022-23)
VIS3003	Videogame Theory and Analysis
VIS3004	East Asian Cinemas
VIS3007	Contemporary Chinese Art (from 2020-21)
VIS3008	Art Institutions and Visual Construction (from 2020-21)
VIS3009	Cultural Transmissions of East Asian Art (from 2020-21)

<sup>##</sup> Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

<sup>@</sup> Students are required to take 27 credits of free electives.

- VIS3010 In Pursuit of Modernity-20<sup>th</sup> Century Chinese Art (coded as VIS4257 in 2019-20 or before) (deleted from 2022-23)
- VIS3011 Hong Kong Art and Visual Culture (from 2021-22)
- VIS3012 Preserving the Past: Antiquarianism and Collecting Practices in the West (from 2021-22)
- VIS3013 Major Figures in Film Art (from 2021-22)
- VIS3201 Visual Culture and the Digital Media
- VIS3253 Film History I: Film Styles before the 1940s (titled as History of the Cinema I: Major Film Styles before the 1930s in 2021-22, and titled as History of the Cinema in 2020-21 or before)
- VIS3256 Exploring Visual Media
- VIS3351 Film Genres and Hollywood (titled as Film Genre in 2019-20 or before)
- VIS3353 Non-fiction Film and Video (titled as Non-fiction Film in 2019-20 or before)
- VIS3355 Art and Politics in Renaissance Italy (from 2020-21)
- VIS3356 From Abstract Art to Postmodernism (titled as Western Art since 1960 in 2021-22 or before) (from Term 2, 2020-21)
- VIS3357 Film History II: Global New Waves (titled as History of the Cinema II: Global New Waves in 2021-22) (from Term 2, 2021-22)
- VIS3358 Korean Cinema (from 2022-23)
- VIS3397 Special Topics in Film Art (from 2020-21)
- VIS3398/ Special Topics in Art History (titled as Special Topics in Visual Studies in 2019-20 or before)
- VIS3399
- VIS4001 Cross-Cultural Encounters in Chinese Art (titled as Global Encounters: Artistic and Cultural Interactions between China and the Outside World in 2019-20 or before)
- VIS4002 Hong Kong Cinema in Local and Global Frames (from 2020-21)
- VIS4003 Collecting Chinese Art (from 2020-21)
- VIS4007 Independent Cinema (from 2020-21)
- VIS4008 The Film Camera: History, Aesthetics, and Theories (from 2021-22)
- VIS4009 Global Contemporary Art: Theories and Practices (from 2021-22)
- VIS4252 Avant-Garde Art (deleted from 2022-23)
- VIS4301 Directed Research Project (6 credits)
- VIS4311 Women, Art and Society in China
- VIS4352 Film Theory and Criticism

#### Category 2 Service-Learning

- VIS3255 Art and Well Being (deleted from 2022-23)
- VIS4355 Environmental Aesthetics (deleted from 2022-23)

#### Category 3 Studio Courses

- VIS2106 Understanding Drawing
- VIS3001 Video Art (not offered from 2021-22)
- VIS3006 Cinematography (titled as Cinematography by Practice in 2021-22 or before) (from 2020-21)
- VIS3214 Digital Imaging I: Artistic Surfaces (deleted from 2022-23)
- VIS3298 Studio Practice with Artist-in-Resident (titled as Studio Practice in 2019-20 or before)\*
- VIS3999 Special Topics in Studio Practice (titled as Special Topics in Visual Studies Studio Practice in 2019-20 or before)
- VIS4004 Digital Imaging: Visual Narratives (titled as Digital Imaging II: Visual Narratives in 2021-22 or before) (from 2020-21)
- VIS4005 Curating Film Festivals for Alternative Cinema (from 2020-21)
- VIS4006 Curating Art Exhibitions (from 2020-21)
- VIS4357 Electronic Art (deleted from 2022-23)

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\* The course is taught by visiting artists who join the Department through the Visual Studies “Artist-in-Residence” Programme. Priority is given to Year 3 students.

## **Free Electives**

Students may select courses in any disciplines to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.