

Bachelor of Arts (Honours) Cultural Studies

Programme Structure for 2017-18 Intake (4-year curriculum)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

| | <u>Number of Credits</u> | | | <u>Total</u> |
|---|--------------------------|--------------------------------------|-----------------------|--------------|
| | <u>1st</u> | <u>1st/2nd</u> | <u>2nd</u> | |
| FIRST YEAR | | | | |
| CCC8001 ^ Logic and Critical Thinking (R) | | 3 | | 3 |
| CCC8012 ^ The Making of Hong Kong (R) | | 3 | | 3 |
| LCC1010 Practical Chinese I (R) | | 3 | | 3 |
| LCE1010 * English for Communication I (R) | 3 | | | 3 |
| LCE1020 * English for Communication II (R) | | | 3 | 3 |
| ^ 2 Cluster Courses | | 6 | | 6 |
| ^ 3 Free Electives | | 9 | | 9 |
| | | | | 30 |
| SECOND YEAR | | | | |
| CCC8003 ^ Understanding Morality (R) | | 3 | | 3 |
| CCC8004 ^ World History and Civilisations (R) | | 3 | | 3 |
| LCC2010 Practical Chinese II (R) | | 3 | | 3 |
| LCE2010 * English for Communication III (R) | | 3 | | 3 |
| ENG2020 * Varieties of English (R) | | 3 | | 3 |
| ^ 1-2 Cluster Courses | | 3-6 | | 3-6 |
| | | | | 18-21 |
| THIRD YEAR | | | | |
| ^ 1-2 Cluster Courses | | 3-6 | | 3-6 |
| FOURTH YEAR | | | | |
| ^ 1-2 Cluster Courses | | 3-6 | | 3-6 |

(R) denotes required course(s).

^ For details, please see the Core Curriculum Section. Students designated as Year 3 students upon admission in 2019-20 and after should follow the revised Core Curriculum. Please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/core-curriculum> for more information. Students following the revised Core Curriculum should correspondingly take 9 free electives instead of 7. However, the actual number of free electives taken by senior year admittees varies depending on the number of credits transfer granted upon admission.

* Students designated as Year 3 students upon admission in 2019-20 and after should follow the revamped English Language Curriculum. Please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum> for more information.

| | <u>Number of Credits</u> | | | <u>Total</u> |
|---|--------------------------|--------------------------------------|-----------------------|--------------|
| | <u>1st</u> | <u>1st/2nd</u> | <u>2nd</u> | |
| SECOND TO FOURTH YEARS | | | | |
| CUS2401 Perspectives in Cultural Studies I (R) | | 3 | | 3 |
| CUS2403 Methods in Cultural Research I (R) | | 3 | | 3 |
| CUS2405 Culture and the Modern World I (R) | | 3 | | 3 |
| CUS2404 Methods in Cultural Research II (R) | | 3 | | 3 |
| CUS3402 Perspectives in Cultural Studies II (R) | | 3 | | 3 |
| CUS3406 Culture and the Modern World II (R) | | 3 | | 3 |
| CUS3407 Critical Writing Workshop I (R) | | 3 | | 3 |
| CUS4408 Critical Writing Workshop II (R) | | 3 | | 3 |
| 8 Programme Electives | | 24 | | 24 |
| <u>or</u> | | | | |
| 4 Programme Electives <u>and</u> | | | | |
| 3 Concentration Courses <u>and</u> | | | | |
| Directed Research Project/Internship | | | | |
| ^ 4 Free Electives | | 12 | | 12 |
| | | | | <u>60</u> |

Minimum credits for Honours Degree: 120

REQUIREMENTS IN CULTURAL STUDIES

Required Courses (Total 8 courses, 24 credits)

Students must take all the following required courses.

| | |
|---------|-------------------------------------|
| CUS2401 | Perspectives in Cultural Studies I |
| CUS2403 | Methods in Cultural Research I |
| CUS2405 | Culture and the Modern World I |
| CUS2404 | Methods in Cultural Research II |
| CUS3402 | Perspectives in Cultural Studies II |
| CUS3406 | Culture and the Modern World II |
| CUS3407 | Critical Writing Workshop I |
| CUS4408 | Critical Writing Workshop II |

(R) denotes required course(s).

^ For details, please see the Core Curriculum Section. Students designated as Year 3 students upon admission in 2019-20 and after should follow the revised Core Curriculum. Please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/core-curriculum> for more information. Students following the revised Core Curriculum should correspondingly take 9 free electives instead of 7. However, the actual number of free electives taken by senior year admittees varies depending on the number of credits transfer granted upon admission.

Programme Electives (Total 8 courses, 24 credits)

Students can choose to take (1) 24 credits of courses from Programme Electives or (2) 12 credits from any Programme Electives and 12 credits from a specified Area of Concentration.

Students who choose option (2) are required to take at least 3 credits from Directed Research Project or Internship (or both). Students should declare their Area of Concentration by the end of their second year of study but no later than the end of Term 1 in their third year of study.

- CUS1001 Why “Culture” and “Study” Matter – An Introduction to Cultural Studies (not offered from 2019-20)
- CUS1011 Subcultures (not offered from 2019-20)
- CUS1012 Boredom and Fear in Culture (not offered from 2019-20)
- CUS2222 Kunqu Opera (not offered from 2019-20)
- CUS3001 Curating Digital Practice* (from 2019-20)
- CUS3002 Curating Performance and Cultural Practice* (from 2019-20)
- CUS3003 Media and Creative Industries* (from 2019-20)
- CUS3004 Media, Gender, and Sexuality* (from 2019-20)
- CUS3005 Media Networks and Everyday Life* (from 2019-20)
- CUS3006 Social Drama and Everyday Life* (from 2019-20)
- CUS3007 Social Media Literacy* (from 2019-20)
- CUS3008 Special Topics in Creativity and Performance Cultures (from 2019-20)
- CUS3009 Special Topics in Digital Culture & Media Practices (from 2019-20)
- CUS3013 Techno-culture*
- CUS3014 Sexuality & Cultural Politics
(titled as Sexuality Studies in 2018-19 or before)
- CUS3109 Cultural Formation in Hong Kong* (not offered from 2019-20)
- CUS3112 Culture & Literary Imagination
(titled as Literature and Cultural Studies in 2018-19 or before)
- CUS3132 Gender & Sexuality in Comparative Perspective
(titled as Cultural Transformation in Modern China in 2018-19 or before)
- CUS3206 Global Culture and Citizenship
- CUS3213 Culture, Power and Government*
- CUS3214 Culture, Value and Belief* (not offered from 2019-20)
- CUS3215 Gender and Cultural Politics
- CUS3218 Topics in Cultural Theory* (not offered from 2019-20)
- CUS3219 Culture & Textual Politics
(titled as The Cultural Politics of Reading in 2018-19 or before)
- CUS3304 Ethnographic Methods in Cultural Research*
(titled as Social and Cultural Anthropology in 2018-19 or before)
- CUS3309 Film, Gender, & Sexuality
(titled as Film and Cinema Studies in 2018-19 or before)
- CUS3310 Media, Culture and Society*
- CUS3314 Hong Kong Popular Culture
- CUS3316 Modern Chinese Thought* (not offered from 2019-20)
- CUS3317 Narrating Hong Kong
- CUS3322 City Cultures*
- CUS3324 Post-Colonial Studies (not offered from 2019-20)

* Co-listed under the Areas of Concentration.

- CUS3325 Workshop on Creativity & Cultural Production*
- CUS3326 Seminar in Current Cultural Issues* (not offered from 2019-20)
- CUS3329 Special Topics in Socio-Political Studies* (not offered from 2019-20)
- CUS3333 Culture, Pleasure and Feeling (not offered from 2019-20)
- CUS3350 Power and Body in Performing Arts
(titled as Power and Body in the Performing Arts in 2018-19 or before)
- CUS3359 Introduction to Performance Cultures*
(titled as Introduction to Performance Studies in 2018-19 or before)
- CUS3360 Performance Practices Workshop*
- CUS3409 Education and Cultural Politics*
(titled as Education and Cultural Studies* in 2018-19 or before)
- CUS3410 Cultural Policy and Community*
- CUS3411 Media Creativity*
- CUS4331 Cultures of Cinema*
(titled as Topics in Cinema and Media Studies in 2018-19 or before)

Areas of Concentration

A. Education and Liberal Studies

- CUS3004 Media, Gender, and Sexuality (from 2019-20)
- CUS3006 Social Drama and Everyday Life (from 2019-20)
- CUS3007 Social Media Literacy (from 2019-20)
- CUS3013 Techno-culture
- CUS3109 Cultural Formation in Hong Kong (not offered from 2019-20)
- CUS3214 Culture, Value and Belief (not offered from 2019-20)
- CUS3218 Topics in Cultural Theory (not offered from 2019-20)
- CUS3310 Media, Culture and Society
- CUS3316 Modern Chinese Thought (not offered from 2019-20)
- CUS3326 Seminar in Current Cultural Issues (not offered from 2019-20)
- CUS3329 Special Topics in Socio-Political Studies (not offered from 2019-20)
- CUS3409 Education and Cultural Politics
(titled as Education and Cultural Studies in 2018-19 or before)
- CUS3410 Cultural Policy and Community
- CUS3411 Media Creativity
- CUS4299 Internship~
- CUS4320 Directed Research Project~

B. Community and Cultural Policy

- CUS3003 Media and Creative Industries (from 2019-20)
- CUS3005 Media Networks and Everyday Life (from 2019-20)
- CUS3006 Social Drama and Everyday Life (from 2019-20)
- CUS3109 Cultural Formation in Hong Kong (not offered from 2019-20)
- CUS3213 Culture, Power and Government
- CUS3214 Culture, Value and Belief (not offered from 2019-20)
- CUS3218 Topics in Cultural Theory (not offered from 2019-20)
- CUS3304 Ethnographic Methods in Cultural Research
(titled as Social and Cultural Anthropology in 2018-19 or before)
- CUS3322 City Cultures

* Co-listed under the Areas of Concentration.

~ Students taking courses in an Area of Concentration should take at least 3 credits from Directed Research Project or Internship (or both may also be taken).

- CUS3326 Seminar in Current Cultural Issues (not offered from 2019-20)
- CUS3329 Special Topics in Socio-Political Studies (not offered from 2019-20)
- CUS3409 Education and Cultural Politics
(titled as Education and Cultural Studies in 2018-19 or before)
- CUS3410 Cultural Policy and Community
- CUS3411 Media Creativity
- CUS4299 Internship~
- CUS4320 Directed Research Project~

C. Creativity and Media Studies

- CUS3001 Curating Digital Practice (from 2019-20)
- CUS3002 Curating Performance and Cultural Practice (from 2019-20)
- CUS3003 Media and Creative Industries (from 2019-20)
- CUS3004 Media, Gender, and Sexuality (from 2019-20)
- CUS3005 Media Networks and Everyday Life (from 2019-20)
- CUS3007 Social Media Literacy (from 2019-20)
- CUS3013 Techno-culture
- CUS3218 Topics in Cultural Theory (not offered from 2019-20)
- CUS3304 Ethnographic Methods in Cultural Research
(titled as Social and Cultural Anthropology in 2018-19 or before)
- CUS3310 Media, Culture and Society
- CUS3325 Workshop on Creativity & Cultural Production
- CUS3326 Seminar in Current Cultural Issues (not offered from 2019-20)
- CUS3329 Special Topics in Socio-Political Studies (not offered from 2019-20)
- CUS3359 Introduction to Performance Cultures
(titled as Introduction to Performance Studies in 2018-19 or before)
- CUS3360 Performance Practices Workshop
- CUS3409 Education and Cultural Politics
(titled as Education and Cultural Studies in 2018-19 or before)
- CUS3410 Cultural Policy and Community
- CUS3411 Media Creativity
- CUS4299 Internship~
- CUS4320 Directed Research Project~
- CUS4331 Cultures of Cinema
(titled as Topics in Cinema and Media Studies in 2018-19 or before)

Free Electives

Students may select courses in any discipline to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.

~ Students taking courses in an Area of Concentration should take at least 3 credits from Directed Research Project or Internship (or both may also be taken).