

# Bachelor of Arts (Honours) Contemporary English Studies

## Programme Structure for 2016-17 Intake (4-year curriculum)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

		<u>Number of Credits</u>			
		<u>1<sup>st</sup></u>	<u>1<sup>st</sup>/2<sup>nd</sup></u>	<u>2<sup>nd</sup></u>	<u>Total</u>
<b>FIRST YEAR</b>		<u>Term</u>	<u>Term</u>	<u>Term</u>	<u>Total</u>
CCC8001	Logic and Critical Thinking (R)		3		3
CCC8002	The Making of Hong Kong (R) (revised and recoded to CCC8012 from 2017-18)		3		3
LCC1010	Practical Chinese I (R)		3		3
LCE1010	English for Communication I (R)	3			3
LCE1020	English for Communication II (R)			3	3
	^ 2 Cluster Courses		6		6
	3 Free Electives		9		9
					30
<b>SECOND YEAR</b>					
ENG2101	Introduction to Language (R)		3		3
ENG2102	Practical Phonetics (R)		3		3
ENG2103	Introduction to English Grammar (R)		3		3
ENG2106	Literary Analysis I (R)		3		3
ENG2107	Literary Analysis II (R)		3		3
CCC8003	Understanding Morality (R)		3		3
CCC8004	World History and Civilisations (R)		3		3
LCC2010	Practical Chinese II (R)		3		3
LCE2010	English for Communication III (R)		3		3
ENG2020	Varieties of English (R)		3		3
	^ 1 Cluster Course		3		3
					33
<b>THIRD YEAR</b>					
ENG3202	Foundations of Sociolinguistics (R) (retitled to Language, Society and the Media from Term 2, 2021-22)		3		3
ENG3203	Discourse Analysis (R)		3		3
ENG3204	Contemporary Literature in English I: Prose Fiction (R)		3		3
ENG3205	Contemporary Literature in English II: Drama and Poetry (R)		3		3
	^ 2 Cluster Courses		6		6
					18
<b>THIRD TO FOURTH YEARS</b>					
	5 Discipline Electives		15		15
	4 Free Electives		12		12
					27

(R) denotes required course(s).

^ For details, please see the Core Curriculum Section.

		<u>Number of Credits</u>			<u>Total</u>
		<u>1<sup>st</sup></u>	<u>1<sup>st</sup>/2<sup>nd</sup></u>	<u>2<sup>nd</sup></u>	
<b>FOURTH YEAR</b>		<u>Term</u>	<u>Term</u>	<u>Term</u>	
ENG4301	Final Year Project		6		6
	<u>or</u>				
	2 Discipline Electives				
	^ 2 Cluster Courses				
			6		6
					12

Minimum credits for Honours Degree: 120

### **Discipline Elective Courses for Years 3 to 4**

Students who opt not to do the Final Year Project choose 7 discipline elective courses in total, with at least two from each of the 2 strands below, while those who opt for the Final Year Project choose a total of 5 discipline elective courses, with at least two from each of the 2 strands below.

#### Contemporary Language Studies (named as Applied Linguistic Studies in Term 1, 2020-21 or before)

- ENG3002 Introduction to Research Methods in English Studies
- ENG3003 Language, Gender and Sexuality
- ENG3008 English as a Global Language (from 2021-22)
- ENG3010 Critical Approaches to Social Media Discourse (from 2022-23)
- ENG3206 Critical Literacies (from 2018-19)
- ENG3265 Organisational Communication
- ENG3266 Psycholinguistics
- ENG3271 English Phonology
- ENG3272 Intercultural Communication
- ENG3303 Professional Communication
- ENG3372 Language as Play
- ENG3378 Words: Their Form and Meaning
- ENG3384 The Language of Literature
- ENG3385 Lifewriting (from 2020-21)
- ENG3389 New Literacies in the Digital Age
- ENG3399 Special Topics in English (linguistic related)

#### Contemporary Literary Studies

- ENG3004 Tragic Drama across Time and Space
- ENG3005 Twentieth-Century American Literature (from 2019-20)
- ENG3007 Picturing Language: Literary Studies in Ekphrasis (from 2021-22)
- ENG3250 European and Chinese Essay Forms: Attempts at Persuasion (from Term 2, 2016-17)
- ENG3264 Asian Voices in English (Fiction & Film)
- ENG3274 Literature and Adaptation
- ENG3277 English Drama Performance
- ENG3304 The Graphic Novel
- ENG3374 Contemporary Poetry as Text and Experience
- ENG3375 Cross-Cultural Studies of Literature
- ENG3379 Introduction to Children's Literature in English
- ENG3384 The Language of Literature
- ENG3385 Lifewriting
- ENG3387 Theoretical Positions and Interpretive Practices
- ENG3399 Special Topics in English (literary related)

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(R) denotes required course(s).

^ For details, please see the Core Curriculum Section.

## **Free Electives**

Students may select courses in any discipline to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.

## **Student Exchange Programme**

Participation in the Student Exchange Programme is a graduation requirement for every BACES student. Details concerning the Student Exchange Programme will be announced by the Department.