

# Bachelor of Arts (Honours) Contemporary English Studies

## Programme Structure for 2018-19 Intake (4-year curriculum)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

	Number of Credits			Total
	1 <sup>st</sup>	1 <sup>st</sup> /2 <sup>nd</sup>	2 <sup>nd</sup>	
<b>FIRST YEAR</b>	<u>Term</u>	<u>Term</u>	<u>Term</u>	
CCC8011 Critical Thinking: Analysis and Argumentation (R)*		3		3
CCC8012 The Making of Hong Kong (R) *		3		3
LCC1010 Practical Chinese I (R)		3		3
LCE1010 English for Communication I (R) <sup>@</sup>	3			3
LCE1020 English for Communication II (R) <sup>@</sup>			3	3
^ 2 Cluster Courses		6		6
3 Free Electives		9		9
				<hr/> 30
<b>SECOND YEAR</b>				
ENG2101 Introduction to Language (R)		3		3
ENG2102 Practical Phonetics (R)		3		3
ENG2103 Introduction to English Grammar (R)		3		3
ENG2106 Literary Analysis I (R)		3		3
ENG2107 Literary Analysis II (R)		3		3
CCC8013 The Process of Science (R)*		3		3
CCC8014 China in World History (R)*		3		3
LCC2010 Practical Chinese II (R)		3		3
LCE2010 English for Communication III (R) <sup>@</sup>		3		3
ENG2020 Varieties of English (R) <sup>@</sup>		3		3
^ 1 Cluster Course		3		3
				<hr/> 33
<b>THIRD YEAR</b>				
ENG3202 Foundations of Sociolinguistics (R) (retitled to Language, Society and the Media from Term 2, 2021-22)		3		3
ENG3203 Discourse Analysis (R)		3		3
ENG3204 Contemporary Literature in English I: Prose Fiction (R)		3		3
ENG3205 Contemporary Literature in English II: Drama and Poetry (R)		3		3
^ 1 Cluster Course		3		3
				<hr/> 15
<b>THIRD TO FOURTH YEARS</b>				
5 Discipline Electives		15		15
6 Free Electives		18		18
				<hr/> 33

(R) denotes required course(s).

\* Students are assigned to take CCC8011 Critical Thinking: Analysis and Argumentation and CCC8012 The Making of Hong Kong in the first year, and CCC8013 The Process of Science and CCC8014 China in World History in the second year (or the third year for those designated as Year 3 students upon admission).

@ Students directly admitted to Year 2 in 2019-20 or Year 3 in 2020-21 should follow the revamped English Language Curriculum. Please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum> for more information.

^ Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

	Number of Credits			Total
	1 <sup>st</sup>	1 <sup>st</sup> /2 <sup>nd</sup>	2 <sup>nd</sup>	
<b>FOURTH YEAR</b>	<u>Term</u>	<u>Term</u>	<u>Term</u>	
ENG4301 Final Year Project		6		6
<u>or</u>				
2 Discipline Electives				
^ 1 Cluster Course		3		3
				<hr/> 9

Minimum credits for Honours Degree: 120

### **Discipline Elective Courses for Years 3 to 4**

Students who opt not to do the Final Year Project choose 7 discipline elective courses in total, with at least two from each of the 2 strands below, while those who opt for the Final Year Project choose a total of 5 discipline elective courses, with at least two from each of the 2 strands below.

#### Contemporary Language Studies (named as Applied Linguistic Studies in Term 1, 2020-21 or before)

- ENG3002 Introduction to Research Methods in English Studies
- ENG3003 Language, Gender and Sexuality
- ENG3008 English as a Global Language (from 2021-22)
- ENG3010 Critical Approaches to Social Media Discourse (from 2022-23)
- ENG3206 Critical Literacies
- ENG3265 Organisational Communication
- ENG3266 Psycholinguistics
- ENG3271 English Phonology
- ENG3272 Intercultural Communication
- ENG3303 Professional Communication
- ENG3372 Language as Play
- ENG3378 Words: Their Form and Meaning
- ENG3384 The Language of Literature
- ENG3385 Lifewriting (from 2020-21)
- ENG3389 New Literacies in the Digital Age
- ENG3399 Special Topics in English (linguistic related)

#### Contemporary Literary Studies

- ENG3004 Tragic Drama across Time and Space
- ENG3005 Twentieth-Century American Literature (from 2019-20)
- ENG3007 Picturing Language: Literary Studies in Ekphrasis (from 2021-22)
- ENG3250 European and Chinese Essay Forms: Attempts at Persuasion
- ENG3264 Asian Voices in English (Fiction & Film)
- ENG3274 Literature and Adaptation
- ENG3277 English Drama Performance
- ENG3304 The Graphic Novel
- ENG3374 Contemporary Poetry as Text and Experience
- ENG3375 Cross-Cultural Studies of Literature
- ENG3379 Introduction to Children's Literature in English
- ENG3384 The Language of Literature
- ENG3385 Lifewriting
- ENG3387 Theoretical Positions and Interpretive Practices
- ENG3399 Special Topics in English (literary related)

(R) denotes required course(s).

^ Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

## **Free Electives**

Students may select courses in any discipline to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.

## **Student Exchange Programme**

Students are encouraged to participate in the University's Student Exchange Programme in a country where English is the medium of instruction.