

Bachelor of Arts (Honours) Contemporary English Studies

Programme Structure for 2020-21 Intake (4-year curriculum)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

| | <u>Number of Credits</u> | | | <u>Total</u> |
|---|--------------------------|--------------------------------------|-----------------------|--------------|
| | <u>1st</u> | <u>1st/2nd</u> | <u>2nd</u> | |
| FIRST YEAR | Term | Term | Term | |
| CCC8011 Critical Thinking: Analysis and Argumentation (R)* | | 3 | | 3 |
| CCC8012 The Making of Hong Kong (R)* | | 3 | | 3 |
| LCC1010 Chinese Communication I (R) | | 3 | | 3 |
| LUE1001 University English I (R)# | 3 | | | 3 |
| LUE1002 University English II (R)# | | 3 | | 3 |
| ELE Elective(s)## and/or Free Electives@ (3 courses for Group A students; 4 courses for Group B students) | | 9-12 | | 9-12 |
| ^ 2 Cluster Courses | | 6 | | 6 |
| | | | | 30 |
| SECOND YEAR | | | | |
| ENG2101 Introduction to Language (R) | | 3 | | 3 |
| ENG2102 Practical Phonetics (R) | | 3 | | 3 |
| ENG2106 Literary Analysis I (R) | | 3 | | 3 |
| ENG2107 Literary Analysis II (R) | | 3 | | 3 |
| CCC8013 The Process of Science (R)* | | 3 | | 3 |
| CCC8014 China in World History (R)* | | 3 | | 3 |
| LCC2010 Chinese Communication II (R) | | 3 | | 3 |
| 1 ELE Elective## or Free Elective@ | | 3 | | 3 |
| ^ 1 Cluster Course | | 3 | | 3 |
| | | | | 27 |
| SECOND TO FOURTH YEARS | | | | |
| LUE4001 Professional Communication in English for Arts and Humanities (R) | | 3 | | 3 |
| ^ 1 Cluster Course | | 3 | | 3 |
| | | | | 6 |

(R) denotes required course(s).

* Students are assigned to take CCC8011 and CCC8012 in the first year, and CCC8013 and CCC8014 in the second year (or the third year for those designated as Year 3 students upon admission).

Under the revamped English Language Enhancement (ELE) programme, students will be grouped under two streams. Group A students are those who obtained level 3 in HKDSE English or equivalent while Group B students are those who obtained level 4 or above in HKDSE English or equivalent. Students are encouraged to take their first required ELE course, viz. LUE1001 for Group A and LUE1002 for Group B, in First Term of Year 1. However, they are given the flexibility to take the respective courses in Second Term of Year 1. For Group A students who take LUE1001 in Second Term of Year 1, they should take LUE1002 in First Term of Year 2. For details, please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

@ Students are required to take 27 credits of free electives.

^ Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

| | <u>Number of Credits</u> | | | Total |
|--|--------------------------|--------------------------------------|-----------------------|-------|
| | <u>1st</u> | <u>1st/2nd</u> | <u>2nd</u> | |
| THIRD YEAR | | | | |
| ENG3202 Language, Society and the Media (R) (retitled from Foundations of Sociolinguistics from Term 2, 2021-22) | | 3 | | 3 |
| ENG3203 Discourse Analysis (R) | | 3 | | 3 |
| ENG3204 Contemporary Literature in English I: Prose Fiction (R) | | 3 | | 3 |
| ENG3205 Contemporary Literature in English II: Drama and Poetry (R) | | 3 | | 3 |
| ENG3006 Final Year Project Preparation (R) ^ 1 Cluster Course | | 3 | | 3 |
| | | 3 | | 3 |
| | | | | 18 |
| THIRD TO FOURTH YEARS | | | | |
| 6 Discipline Electives | | 18 | | 18 |
| ELE Elective(s) ^{##} and/or Free Electives [@] (6 courses) | | 18 | | 18 |
| | | | | 36 |
| FOURTH YEAR | | | | |
| ENG4302 Final Year Project (R) | | 3 | | 3 |

Minimum credits for Honours Degree: 120

Discipline Elective Courses for Years 3 to 4

Students are required to choose 6 discipline elective courses, with at least two from each of the two strands below.

Contemporary Language Studies (named as Applied Linguistic Studies in Term 1, 2020-21 or before)

- ENG3002 Introduction to Research Methods in English Studies
- ENG3003 Language, Gender and Sexuality
- ENG3008 English as a Global Language (from 2021-22)
- ENG3010 Critical Approaches to Social Media Discourse (from 2022-23)
- ENG3103 Analyzing English Grammar
- ENG3206 Critical Literacies
- ENG3265 Organisational Communication
- ENG3266 Psycholinguistics
- ENG3271 English Phonology
- ENG3272 Intercultural Communication
- ENG3303 Professional Communication
- ENG3372 Language as Play
- ENG3378 Words: Their Form and Meaning
- ENG3384 The Language of Literature
- ENG3385 Lifewriting
- ENG3389 New Literacies in the Digital Age
- ENG3399 Special Topics in English (linguistic related)

Contemporary Literary Studies

- ENG3004 Tragic Drama across Time and Space
- ENG3005 Twentieth-Century American Literature_

(R) denotes required course(s).

^ Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

@ Students are required to take 27 credits of free electives.

| | |
|---------|--|
| ENG3007 | Picturing Language: Literary Studies in Ekphrasis (from 2021-22) |
| ENG3250 | European and Chinese Essay Forms: Attempts at Persuasion |
| ENG3264 | Asian Voices in English (Fiction & Film) |
| ENG3274 | Literature and Adaptation |
| ENG3277 | English Drama Performance |
| ENG3304 | The Graphic Novel |
| ENG3374 | Contemporary Poetry as Text and Experience |
| ENG3375 | Cross-Cultural Studies of Literature |
| ENG3379 | Introduction to Children's Literature in English |
| ENG3384 | The Language of Literature |
| ENG3385 | Lifewriting |
| ENG3387 | Theoretical Positions and Interpretive Practices |
| ENG3399 | Special Topics in English (literary related) |

Free Electives

Students may select courses in any discipline to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.

Student Exchange Programme

Students are encouraged to participate in the University's Student Exchange Programme in a country where English is the medium of instruction.