

Bachelor of Arts (Honours) Visual Studies

Programme Structure for 2022-23 Intake (4-year curriculum) (applicable to 2022-23 Year 1 or above Intakes)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

	Number of Credits			Total
	1 st Term	1 st /2 nd Term	2 nd Term	
FIRST YEAR				
CCC8011	Critical Thinking: Analysis and Argumentation (R)*	3		3
CCC8012	The Making of Hong Kong (R)*		3	3
LCC1010	Chinese Communication I (R)		3	3
LUE1001	University English I (R) [#]	3		3
LUE1002	University English II (R) [#]		3	3
VIS2105	Film Art and Storytelling (R)**		3	3
VIS2107	Arts of Europe (R)**	3		3
VIS2108	Studio Art Practice (R)**	3		3
	ELE Elective(s) ^{##} or Free Elective(s) [@] (1 course for Group A students; 2 courses for Group B students)		3	3
	^ 1 Cluster Course		3	3
				30
SECOND YEAR				
CCC8013	The Process of Science (R)*	3		3
CCC8014	China in World History (R)*		3	3
LCC2010	Chinese Communication II (R)		3	3
VIS2101	Histories of Chinese Art (R)**	3		3
VIS2109	Basic Videography (R)**		3	3
VIS3005	Visual Studies Research (R)**	3		3
VIS3253	Film History I: Film Styles before the 1940s (R)** <u>or</u>		3	3
VIS3357	Film History II: Global New Waves (R)**		3	3
	ELE Elective(s) ^{##} and/or Free Elective(s) [@] (2 courses)		6	6
	^ 1 Cluster Course		3	3
				30

(R) denotes required course(s).

* Students are assigned to take CCC8011 and CCC8012 in the first year, and CCC8013 and CCC8014 in the second year (or the third year for those designated as Year 3 students upon admission).

Under the revamped English Language Enhancement (ELE) programme, students will be grouped under two streams. Group A students are those who obtained level 3 in HKDSE English or equivalent while Group B students are those who obtained level 4 or above in HKDSE English or equivalent. Students are encouraged to take their first required ELE course, viz. LUE1001 for Group A and LUE1002 for Group B, in First Term of Year 1. However, they are given the flexibility to take the respective courses in Second Term of Year 1. For Group A students who take LUE1001 in Second Term of Year 1, they should take LUE1002 in First Term of Year 2. For details, please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

** Students are assigned to take VIS2105, VIS2107 and VIS2108 in the first year, and VIS2101, VIS2109, VIS3005 and either VIS3253 or VIS3357 in the second year. Year 1 and 2 students are not allowed to drop these required courses in the designated terms/years, unless an approval is granted by the Head of the Department on special circumstances. For students directly admitted to Year 2 or Year 3, the seven required courses will be assigned in their first and second year of studies at Lingnan with necessary adjustments.

@ Students are required to take 27 credits of free electives.

^ Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

		Number of Credits			
		1 st	1 st /2 nd	2 nd	Total
		Term	Term	Term	
THIRD YEAR					
	4 Programme Electives	6		6	12
	ELE Elective(s) ^{##} and/or Free Elective(s) [@] (3-4 courses)		9-12		9-12
	^ 2 Cluster Courses		6		6
		<hr/>			27-30
THIRD TO FOURTH YEARS					
LUE4001	Professional Communication in English for Arts and Humanities (R)		3		3
FOURTH YEAR					
VIS4302	Capstone Project: Research Dissertation	3		3	6
	<u>or</u>				
VIS4303	Capstone Project: Art Project <u>or</u>				
VIS4304	Capstone Project: Curatorial Project <u>and</u>				
	1 Programme Elective ~				
	3 Programme Electives		9		9
	ELE Elective(s) ^{##} and/or Free Electives [@] (3-4 courses)		9-12		9-12
	^ 1 Cluster Course		3		3
		<hr/>			27-30
Minimum credits for Honours Degree:					120

REQUIREMENTS IN VISUAL STUDIES

Required Courses (Total 7 courses, 21 credits)

Students must take all the following required courses:

Year 1

- VIS2105 Film Art and Storytelling
- VIS2107 Arts of Europe
- VIS2108 Studio Art Practice

Year 2

- VIS2101 Histories of Chinese Art
- VIS2109 Basic Videography
- VIS3005 Visual Studies Research

- VIS3253 Film History I: Film Styles before the 1940s or
- VIS3357 Film History II: Global New Waves

Programme Elective Courses (Total 27 credits, 8-9 courses, depending on students' choice of a 3- or 6-credit capstone project)

1) Choices of Concentration

All Year 2 students of VS major are required to prioritise their choices of concentration in early December. Students can choose programme electives from two concentrations: Art History *or* Film Art.

^{##} Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

[@] Students are required to take 27 credits of free electives.

[^] Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

~ VS Students in their fourth-year study can choose to take a 6-credit capstone project or a 3-credit capstone project plus 1 programme elective.

2) Course Selection and Requirements

VS majors should take a minimum of 4 courses (12 credits) on the History and Theory of Visual Arts listed under one of the concentrations. The capstone project to be carried out in the final year is compulsory. For the remaining 9-12 credits, students can take courses listed under Categories I, II or III.

	Category I: History and Theory of Visual Arts: Art History or Film Art (Compulsory)	Category II: Practice Courses (Optional)	Category III: Capstone Projects (Compulsory)	Total
No. of Courses	Minimum 4 <i>in the chosen concentration</i>	Maximum 4	1	8-9
No. of Credits	Minimum 12	Maximum 12	3 or 6	27

Category	Concentration	
	Art History	Film Art
I. History and Theory of Visual Arts (Minimum 4 courses)	<ol style="list-style-type: none"> 1. VIS2103 Art from Antiquity to the Enlightenment 2. VIS2104 Art from Romanticism to Modernism 3. VIS2110 Art and Materials 4. VIS3007 Contemporary Chinese Art 5. VIS3008 Art Institutions and Visual Construction 6. VIS3009 Cultural Transmissions of East Asian Art 7. VIS3011 Hong Kong Art and Visual Culture 8. VIS3012 Preserving the Past: Antiquarianism and Collecting Practices in the West 9. VIS3355 Art and Politics in Renaissance Italy 10. VIS3356 From Abstract Art to Postmodernism 11. VIS3398/3399 Special Topics in Art History 12. VIS4001 Cross-Cultural Encounters in Chinese Art 13. VIS4003 Collecting Chinese Art 14. VIS4009 Global Contemporary Art: Theories and Practices 15. VIS4311 Women, Art and Society in China <p>*The VS Department will further expand the course offering of the Art History concentration.</p>	<ol style="list-style-type: none"> 1. ADA2001 History of Animation 2. ADA2005 New Media Storytelling 3. VIS3004 East Asian Cinemas 4. VIS3013 Major Figures in Film Art 5. VIS3253 Film History I: Film Styles before the 1940s[#] 6. VIS3351 Film Genres and Hollywood 7. VIS3353 Non-fiction Film and Video 8. VIS3357 Film History II: Global New Waves 9. VIS3358 Korean Cinema 10. VIS3397 Special Topics in Film Art 11. VIS4002 Hong Kong Cinema in Local and Global Frames 12. VIS4007 Independent Cinema 13. VIS4008 The Film Camera: History, Aesthetics, and Theories 14. VIS4352 Film Theory and Criticism <p>[#]These courses can only be taken either as a required course or a programme elective in category I History and Theory of Visual Arts.</p> <p>*The VS Department will further expand the course offering of the Film Art concentration.</p>
II. Practice Courses (optional)	<ol style="list-style-type: none"> 1. Digital Media ADA1003 Computer Graphics ADA2004 Motion Graphics VIS3006 Cinematography VIS4004 Digital Imaging: Visual Narratives 	

	2. Studio Practice VIS2106 Understanding Drawing VIS3298 Studio Practice with Artist-in-Residence VIS3999 Special Topics in Studio Practice 3. Curating VIS2299 Internship VIS4005 Curating Film Festivals for Alternative Cinema VIS4006 Curating Art Exhibitions		
III. Capstone Projects (compulsory)	VIS4302 Research Dissertation (6 credits)	VIS4303 Art Project (3 credits)	VIS4304 Curatorial Project (3 credits)
	See below for the requirements		

Category III Capstone Projects (Compulsory)

Year 4 students of VS major will work individually or in groups under supervision and adopt one of the following approaches to undertaking a capstone project:

Approach	No. of Credits	Minimum cGPA	Project Size	Pre-requisites
VIS4302 Capstone Project: Research Dissertation	6	2.8 or above in the end of 1 st term of year 3	1 student	Any 2 programme electives from the chosen concentrations in Category 1 and/or equivalent courses
VIS4303 Capstone Project: Art Project	3	Nil	1-2 students	Any 2 of the following courses: ADA1003 Computer Graphics ADA2004 Motion Graphics VIS2106 Understanding Drawing VIS3006 Cinematography VIS3298 Studio Practice with Artist-in-Residence VIS4004 Digital Imaging: Visual Narratives and/or equivalent courses
VIS4304 Capstone Project: Curatorial Project	3	Nil	1-2 students for an online exhibition; 3-4 students for a physical exhibition	Any 2 of the following courses: CLB9016 Understanding Museums CLE9034 Cultural Heritage and Sustainability VIS2299 Internship VIS3008 Art Institutions and Visual Construction VIS3298 Studio Practice with Artist-in-Residence VIS4003 Collecting Chinese Art VIS4005 Curating Film Festivals for Alternative Cinema VIS4006 Curating Art Exhibitions and/or equivalent courses

Free Electives

Students may select courses in any disciplines to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.