Course Title: CULTURAL INTERCHANGE BETWEEN CHINA AND THE WORLD
Course Code: HST3311
No. of Credits/Term: 3
Mode of Tuition: Sectional
Class Contact Hours: 3 hours per week
Category in Major Prog.: Elective
Prerequisites: None
Co-requisites: None
Exclusions: None

Brief Course Description
This course explores some major themes in the history of Sino-Western relations. It will focus on significant patterns and issues that have shaped the ways in which China has influenced, and been influenced by, the world outside it. We will particularly emphasize the movement of people and ideas and how such movements produce the formation of cross-cultural imagery, revised concepts of self, and processes of mutually-stimulated change. By examining the interchange of people and ideas between China and the West, and particularly how Hong Kong has played a special role in this interchange process, we will also discover the fluidity of culture itself and the dynamics and parameters of cross-cultural interchange within which we live today.

Aims
This course aims to familiarize students with the main processes by which China has interacted with the Western world and the main ways in which both Chinese and Western cultures have been changed through their mutual influence.

Learning Outcomes
1) A knowledge of the types of stages and types of China’s cross-cultural interactions, with a particular focus on the movements of people and ideas.
2) An understanding of the varieties of cultural interchange and an ability to explain and evaluate its range of consequences.
3) An awareness of Hong Kong’s significance as a cultural crossroads, and an ability to analyze how this role influences students’ own identities and futures.
4) An ability to discuss and write about cultural perspective and cultural interchange.

Indicative Content
I. Cultural Interchange as a Phenomenon
   A. Issues of Mutual Perception
   B. Types of Interchange
   C. Methods of Interchange
   D. Results of Interchange

II. Foundational Routes of Sino-Western Interchange
   A. Paths for the Exchange of Goods
   B. Exploring New Territory and Peoples
   C. Religious Importation and Adaptation
   D. Mutual Impressions of Political Systems
   E. The Significance of Marginal Peoples

III. Nineteenth-Century Interchange
   A. Labor Emigration and Diaspora Communities
   B. Study Abroad and China’s Modernization
C. Missionaries and Notions of “Civilization”
D. The Effect of Imperialistic Attitudes and Actions

IV. Twentieth-Century Interchange
   A. Cross-cultural Transformation of Political Ideologies
   B. Inter-cultural Educational Modeling
   C. East-West Wartime Conflict and Consensus
   D. The Asian “New Age” in the West

Teaching Method
This course is taught partly as lectures, partly as a seminar with assigned readings and discussions.

Measurements of Learning Outcomes
1) Examination and written assignments testing knowledge of China’s cross-cultural interactions.
2) A term project, requiring both written analysis and oral presentation, regarding Hong Kong in the context of cultural interchange themes.
3) Class discussion and debate focusing on differing interpretations and evaluations of cultural interchange and its consequences.

Assessment
Continuous Assessment  65%
Examination 35%

Required Readings
Selected Readings from the following:
Hayhoe, Ruth and Julia Pan, eds., East-West dialogue in knowledge and higher education, Armonk, N.Y.: M.E. Sharpe, 1996.
Young, John D., Confucianism and Christianity: The First Encounter, Hong Kong: Hong Kong University Press, 1983.

方豪，《中西交通史》（台北：中華大典編印會，1966年），五冊。
向達，《唐代長安與西域文明》（北京：三聯書店，1957年）。
Supplementary Readings


方亞光，《唐代對外開放初探》(合肥：黃山書社，1998年)。

朱杰勤，《中外關系史論文集》(鄭州：河南人民出版社，1986年)。

余定邦等，《近代中國與東南亞關係史》(廣州：中山大學出版社，1999年)。

林仁川，《明末清初私人海上貿易》(上海：華東師範大學出版社，1987年)。

林梅村，《古道西風：考古發現所見中西文化交流》(北京：三聯書店，2000年)。

孫尚揚，《明末天主教與儒學的交流和衝突》(台北：文津出版社，1992年)。

徐玉虎，《明代鄭和航海圖之研究》(台北：學生書店，1976年)。

張雲，《絲路文化：吐蕃卷》(杭州：浙江人民出版社，1995年)。

許雲樵，《南洋史》上冊，(新加坡：青年書局，1961年)。

陳高華、吳泰，《宋元時期的海外貿》(天津：天津人民出版社，1981年)。

馮承鈞，《西域地名》(北京：中華書局，1980年)。

黃新亞，《絲路文化：沙漠卷》(杭州：浙江人民出版社，1995年)。

劉迎勝，《絲路文化：草原卷》(杭州：浙江人民出版社，1995年)。

劉善齡，《西洋風：西洋發明在中國》(上海：上海古籍出版社，1999年)。
潘玉田、陳永剛，《中西文獻交流史》（北京：北京圖書館出版社，1999年）。
蔡鴻生編，《澳門史與中西交通研究》（廣州：廣東高等教育出版社，1998年）。
鄧廷良，《絲路文化：西南卷》（杭州：浙江人民出版社，1995年）。
鄧廷良，《絲路文化：海上卷》（杭州：浙江人民出版社，1995年）。
翰笙編，《華工出國史料匯編》（北京：中華書局，1980-1985年），十冊。