

LIFE 「嶺大長者學苑課程」
2023- 24年度下學期旁聽生計劃課程簡介

下學期（2024年1月12日至4月26日）

	課堂編號及名稱 Course Code & Course Name	導師 Instructor	課程簡介 Course Description	授課語言 Medium of Instruction	上課時間 Class Time	上課地點 Venue	名額 Quota
1	ACT2201 Intermediate Accounting II	Prof. ZHANG Yue	This course is a continuation of Intermediate Accounting I. The course further develops the student's technical and problem-solving ability involved in the accounting process and the preparation and analysis of financial statements. Emphases are on accounting for equity and other dimensions of accounting and financial reporting including emerging issues and future directions.	English (Advanced proficiency in English is required)	逢星期五: 15:30-18:29	SEK107	5
2	CCC8011 Critical Thinking: Analysis and Argumentation	Prof. GIBBONS Adam	The primary aim of this course is to teach first year students the basic but crucial skills of analysing problems, evaluating inferences, and presenting arguments for or against claims or decisions. Students will acquire these skills by learning about the basic concepts and methods of critical thinking, and by working through problem solving exercises requiring them to employ these concepts and methods. Students will further develop these skills by producing extended arguments defending what they take to be the correct responses to accessible but challenging real issues and problems. The course also aspires to instill in students an open and inquiring attitude, so that students are more willing to look for reasons for and against their views, and more willing to change their views in the face of evidence. Hence, it is hoped that students will develop a habit of reasoning carefully upon completion of this course.	English (Advanced proficiency in English is required)	逢星期四: 13:30-14:59	LKK103	5
3	CCC8014 China in World History	Prof. CHEUNG Yin Ki	This course provides students a variety of historical frameworks to analyse the development of China's global role and relationships. The course will follow a basic chronological framework from antiquity to the present day, divided into three distinct units. In the first unit, we will study the development from the first humans to the emergence of the East Asian world order. In the second unit, we will examine the emergence of the global order from the Mongolian empire to the re-centering of the world's economy from Asia to the Atlantic world. In the third unit, we will look at China's changing role on the international stage in the 19th and 20th centuries. In each unit, the instruction will emphasise particular patterns of interaction between China and the other countries and peoples. Over the whole course, we will study how those patterns evolved, and the changing, different roles that China has played on the world's stage.	English (Advanced proficiency in English is required)	逢星期三: 16:30-18:29	MBG22	10
4	CHI3002 Linguistic Theories and Modern Chinese Grammar 語言學理論與漢語語 法	Prof. XU Gang	This course is to introduce the basic theories and methods in Chinese linguistics. The key point is that how we can use these theories and methods to analyze grammatical phenomena in Modern Chinese. Therefore, the teacher will start from one kind of theory or method, and guide the students to observe related phenomena in the Chinese language and try to find some grammatical rules from them. During the process of reasoning, the students may realise the weakness or limitation of the theory as well as the power of it, and the teacher will lead them to discuss how to revise the details of the theory or the possibility to find a new way out. Through practice like this, the students will be able to establish the idea of independent thinking.	普通話	逢星期四: 13:30-15:29	LKK203	2
5	CHI3206 Selected Readings in Classical Chinese Literary Masterpieces 中國古典文學名著選讀	Prof. XU Gang	This course familiarises students with some of the masterpieces in classical Chinese literature, so that they may develop a better insight into literary study. The course focuses on the representative works and thoughts of pre-Qin philosophers. 本課利用精讀方式，提高學生研讀古典作品的的能力，課程圍繞先秦諸子的代表作品及其思想展開。	普通話	逢星期三: 09:30-11:29	LKK101	5


LIFE 「嶺大長者學苑課程」
2023- 24年度下學期旁聽生計劃課程簡介

下學期（2024年1月12日至4月26日）

	課堂編號及名稱 Course Code & Course Name	導師 Instructor	課程簡介 Course Description	授課語言 Medium of Instruction	上課時間 Class Time	上課地點 Venue	名額 Quota
6	CHI3207 Contemporary Chinese Literature (1950-present) 中國當代文學	Prof. GONG Haomin	This course offers a survey of the development and attainments of contemporary Chinese literature in the Chinese Mainland since 1950. The course also sharpens students' awareness of the relationship between socio-political values and literary art in the Chinese Mainland. The course covers topics such as overview of literature in the 50's and 60's, literature during the Cultural Revolution, literature in the New Era, fiction of the New Era, female writers in the 80's and 90's, prose, new poetry, drama and film in the 80's and 90's, etc. 本科研究 1950 年以來中國當代文學的發展及成就。課程內容包括：文藝思潮和文藝論爭、五十年代至六十年代的文學概況、文化大革命期間的文學、新時期文學的意義和特點、新時期小說概述、尋根文學、八、九十年代的女性文學、先鋒文學、散文、新詩創作和理論、戲劇與電影等項。	普通話	逢星期四: 15:30-17:29	LKK101	5
7	New CHI3209 Taiwan Literature 臺灣文學	Dr. HUANG Kuan Hsiang	This course offers a critical survey of Taiwan literature at its various stages of development. Students will be able to gain an overall view of the attainments of writers in different genres. The course covers topics such as literature in Taiwan during Japanese rule, nostalgia in Taiwan literature, modern fiction and prose, feminist literature in Taiwan, etc. 本科啟導學生對臺灣文學之認識，使同學能掌握臺灣文學在各階段的發展，以及認識著名的臺灣作家及其作品。課程內容包括：日治時期與臺灣文學、臺灣文學的鄉土意識、現代臺灣小說、詩歌、散文與女權思想書寫等。	普通話	逢星期四: 13:30-15:29	LKK201	5
8	CHI3233 Intro to Classical Chinese 古代漢語概論	Prof. LEE Hung Kai	This course aims at imparting a fundamental knowledge of the classical Chinese language, with emphasis on the study of different genres and texts in classical writings. The course content covers topics such as semantics, rhetoric, genres, explanations of words in ancient texts, annotation of ancient texts, etc. 本科旨在闡釋古代漢語之特點，藉以提高學生閱讀古籍的能力。課程內容涵蓋詞義、修辭、訓詁、古書注釋、古書今譯、古書句讀等。	粵語	逢星期四: 09:30-11:29	LKK201	5
9	New CHI4344 Special Topics in Chinese Fiction 小說專題	Prof. CHEN Fangdai	This course introduces students to the study of selected special topics in classical or modern/ contemporary Chinese fiction. The aim of this course is to examine a selected topic or a number of closely related topics in classical or modern/ contemporary Chinese fiction that may not normally be offered under the regular curriculum. It provides an opportunity for students to study and discuss special topics not readily covered by the existing courses. 本科旨在以專題形式，引導學生研讀中國小說，加深其對小說文本的認識，以及對小說分析方法的掌握，從而提高學生的分析及獨立思考能力。所選課題可包括古典或現當代小說，內容或選自愛情小說、諷刺小說、歷史小說、短篇小說及長篇小說各類。	普通話	逢星期二: 15:30-17:29	LKK101	5

LIFE 「嶺大長者學苑課程」
2023- 24年度下學期旁聽生計劃課程簡介

下學期（2024年1月12日至4月26日）

	課堂編號及名稱 Course Code & Course Name	導師 Instructor	課程簡介 Course Description	授課語言 Medium of Instruction	上課時間 Class Time	上課地點 Venue	名額 Quota
10	CLA9003 Innovation in Practice	Prof. PENG Ling	Innovation has become a major engine of economic expansion and social development. Understanding the dynamics of innovation and ability to plan and contribute to the strategic processes underlying innovation is therefore essential to job performance and personal career development in arts, economics and business. This course focuses on how to create value and growth through innovation in new and existing markets. The course will be taught using interactive methods and techniques throughout.	English (Advanced proficiency in English is required)	逢星期二: 15:30-18:29	LKK202	3
11	CLA9023 Creativity in Western Classical Music	Prof. IP Kim Ho	(Restriction(s): Students who have previously taken CLA9020 Creativity in Music are not allowed to take this course.) This course examines how creativity has shaped the Western classical music tradition and how, in turn, classical music expresses and employs creativity. Students acquire new tools to appreciate classical music through the lens of creativity. The course also demonstrates how music can stimulate creativity in areas beyond music, enabling students to discover how music can tap their own creativity.	English (Advanced proficiency in English is required)	逢星期二: 09:30-11:29	LBY203	10
12	 CLA9030 The World of Cultural Dances inHK	Ms. YAU See Wing Catherine	Through learning and experiencing cultural dances, this course widens students' horizon in world cultures. Students will be brought into contact with a variety of dances which are originated from regions and traditions around the world, with some brought by travelers and immigrants to Hong Kong. Examples include a range of cultures in the selected areas of Europe, South America, Africa, India, East Asia and Southeast Asia. Assuming no previous training in dance, the course allows student to explore the origin of those dance styles, intertwined with other art forms including music, costumes and rituals, and how their stylistic evolutions have taken place through time and the changes in cultural environment. Through that the course helps students to build the artistic literacy and appreciation towards the sophistication within any single dance style. The course will emphasize on the experiential learning of these cultural dances through the expression using our bodies, connecting creativity and expression focusing on bodily means. *The course incorporates both theory and dance practice, applicants should assess their health conditions to consider whether they are suitable for participation. *本課程結合理論及舞蹈實習，申請者應評估自己的健康狀況，以考慮是否適合參加。	English (Advanced proficiency in English is required)	逢星期三: 16:30-19:29	LBY203	5
13	CLB9014 Food,Culture & Identity	Dr. TANG Kin Ling	Not only is food vital for survival, it is also a substance that is important to the construction of cultures and identities. Indeed, whether it is the sense of robust unpretentiousness that is often associated with the American hamburger or the meticulous attentiveness of the kaiseki ryori 懷石料理, there are undeniable similarities behind the process of associating one type of food to a particular nationality and the imagination/construction of that national identity. The study of the gastronomical practices of one group of people, thus, provides a unique and an effective means to gain introspective insights into the forming of various cultural traditions as well as to facilitate the understanding of the process of the formation of cultural identity. By focusing on the various representations of food in both Chinese and Western cultures, in different mediums that include but are not limited to the literary and the visuals, this course challenges students to look beyond the idea of food as simply a nourishment and to consider the inherent relationship between food and cultural identity in both the Eastern and Western contexts and its translational importance as a means for facilitating cultural exchanges.	English (Advanced proficiency in English is required)	逢星期五: 11:30-13:29	LBYG01	6

LIFE 「嶺大長者學苑課程」
2023- 24年度下學期旁聽生計劃課程簡介

下學期（2024年1月12日至4月26日）

	課堂編號及名稱 Course Code & Course Name	導師 Instructor	課程簡介 Course Description	授課語言 Medium of Instruction	上課時間 Class Time	上課地點 Venue	名額 Quota
14	New CLC9016 Contemporary Socio- Economic Issues	Prof. WHITTEN Gregory William	This course provides an introduction to contemporary socio-economic issues using socio-economics as an analytical tool. Socio-economics is an emerging inter-disciplinary field of social sciences that combines economics-based and sociological research methods. From street crime to global climate change, we are surrounded by problems that can be analyzed with socio-economic principles and practices. In this course, we mainly focus on examples that are relevant to our everyday life. Each lecture presents socio-economic concepts within the context of current issues facing our society. With further discussion of socio-economic theories and policy applications, students will gain more insights into the real world.	English (Advanced proficiency in English is required)	逢星期三: 16:30-18:29	LKK302	10
15	CLD9016 Music& the Science of Sound	Dr Enrico BERTELLI	This course will examine the make-up of music from the perspective of sound production. It will address such questions as: How is sound created? How do our ears hear? How do musical instruments produce sound? Can all sound be music? How is music based on math and physics? How can we manipulate sounds and sound technologies to make new musics? How can changing the mechanics of music affect our emotional reaction to it? In exploring these questions, students will create and test new musics and music technologies, and investigate the properties of sound and music from a scientific perspective.	English (Advanced proficiency in English is required)	逢星期二: 09:30-11:29	LCH206	5
16	New MPA3001 Musical Expression for Film and Theatre	Prof. IP Kim Ho	This course introduces students to the use of music in film and theatre. Film will be the primary medium within which music will be examined, while its roots, parallels, and contrasts with music in theatre will also be explored. The course enables students to understand both how music can be used by, and created for, film and theatre. In so doing, the course enhances students' ability to appreciate the meanings expressed by music, by film, by theatre, and by music in film and theatre, as well as to analyse the cultural and social contexts within which these meanings are constructed. With effect from 2021-22, this course will include service-learning component.	English (Advanced proficiency in English is required)	逢星期四: 12:30-13:59	MBG22	5
17	PSY2101 Introduction to Psychology	Prof. YEUNG Wai Lan Victoria	The purpose of this course is to introduce fundamental concepts and theories in psychology specifically in the daily life context. Upon completion of this course, students should have acquired basic understanding of the major theories and research findings in various areas of psychology, and how these major psychological theories can be used to examine and explain human behaviours, emotion, cognition and mental health.	English (Advanced proficiency in English is required)	逢星期三: 16:30-18:29	MBG10	4

LIFE 「嶺大長者學苑課程」
2023- 24年度下學期旁聽生計劃課程簡介

下學期（2024年1月12日至4月26日）

	課堂編號及名稱 Course Code & Course Name	導師 Instructor	課程簡介 Course Description	授課語言 Medium of Instruction	上課時間 Class Time	上課地點 Venue	名額 Quota
18	PSY3103 Psychology of Human Performance and Technology	Prof. HUANG Yi	Engineering psychology is a sub-discipline of psychology that is concerned with understanding human capabilities and limitations in interacting with technology. The goal is to understand how we can optimise machine design for human operation. Many technological systems do not perform as effectively as they intended to be because their designs are not compatible with the way people attend, perceive, think, memorise, decide and act. You might have experienced the following two examples when using some poorly designed technologies :Leaving your original document behind after a photocopying task Spending a long time to find a common function you needed when using software (e.g. MS Excel) but ended up not finding it. In order to design human-centred systems, engineering psychologists apply knowledge and theories from cognitive psychology to systems design. In this applied course, we will extend selected topics from cognitive psychology (e.g.attention, memory, decision making, etc.) to examine how they relate to the interaction between humans and interactive systems. We will also cover a number of design and evaluation techniques from human-computer interaction (HCI) – a closely related discipline. NB: There is no technical engineering mathematics involved in this course	English (Advanced proficiency in English is required)	逢星期五: 09:30-11:29	MBG10	10
19	New SOC3212 Hong Kong Society	Prof. LAI Yuen Shan	This course introduces students to the history, culture, social structure and social changes in Hong Kong since 1841. While many students may have some knowledge of these aspects of our society, a comprehensive overview will provide them with the necessary facts and perspectives demanded by a liberal arts education.	English (Advanced proficiency in English is required)	逢星期四: 09:30-11:29	LKK101	5
20	SOC3327 Social Welfare and Social Problems in Hong Kong	Prof. AU YEUNG Tat Chor	This course provides students with conceptual tools to understand and analyse social problems and social welfare policies in a cross-national perspective. Upon completion of the course, students will be able to critically assess problems, values, and institutions underpinning social welfare and social security policies, to understand the determinants of such policies in a cross-national perspective, and to understand the important social welfare policy models and paradigms. They will be equipped to apply these analytical principles to contemporary issues in social welfare and social security in Hong Kong and other countries.	English (Advanced proficiency in English is required)	逢星期一: 09:30-11:29	LKK201	5

LIFE 「嶺大長者學苑課程」
2023- 24年度下學期旁聽生計劃課程簡介

下學期（2024年1月12日至4月26日）

	課堂編號及名稱 Course Code & Course Name	導師 Instructor	課程簡介 Course Description	授課語言 Medium of Instruction	上課時間 Class Time	上課地點 Venue	名額 Quota
21	New VIS3351 Film Genres and Hollywood	Prof. JACKS Wesley Aaron	The concept of genre is central to the conception, production, distribution, cognition and reception of film. Drawing on cinematic examples from a wide range of national contexts, this course will look closely at the defining features of some of the most popular genres. It will be a matter throughout of exploring questions having to do with the nature of genre conventions, the reasons for the emergence, persistence, and decline of specific genres, the pleasures associated with genre films, and the relation between generic formulae and creativity or innovation. The aim of the course is to acquaint students with the theoretical literature on genre; to encourage students to think critically about the phenomenon of genre film production; to familiarise students with specific formulae associated with particular genres; to encourage students to reflect on the various purposes that formulaic filmmaking serves; to foster understanding of the pleasures associated with genre films; to encourage reflection on the dynamics of sameness and difference that are constitutive of genre films; to encourage an understanding of the relation between convention and innovation; to invite reflection on the reasons for the emergence, persistence, or decline of specific genres; and to foster understanding of genre as a local, national, transnational, and global phenomenon. The course will focus on: rival theoretical conceptions of genre and 7convention; specific genres, such as the horror film, the Western, melodrama, action film, comedy, science fiction, the thriller, film noir, the bio-pic, the detective film, the martial arts film, and romance. Key issues to be discussed are: emotion and genre; the paradox of fiction; the paradox of negative emotion; the paradox of horror; creativity, innovation, and constraint; genre and style; genre and pleasure.	English (Advanced proficiency in English is required)	逢星期五: 14:00-15:29	MBG22	5

注意事項：

- 1 每位已登記學員最多可獲派兩科。
- 2 學院將以抽籤方式分配學額，各申請人需依報讀科目的志願在報名表格填上1至5（1為首選，2為次選，餘此類推）。
- 3 在「名額」一欄顯示為「待定」或「To be confirmed」之課程，如有關學系最終未能提供旁聽生名額，則學院會按學員所選科目的次序順延至下一志願。
- 4 以上科目名稱及資料以嶺南大學各學系網頁所載內容為準。
- 5 若科目內容、上課日期、時間、地點、名額及導師等因大學及老師情況而有所更改，受影響之申請者將獲另行通知。
- 6 若科目有「NEW」字眼，代表該科目為本年度新增至旁聽生計劃中。
- 7 如課程以英語為主要授課語言，其課堂、閱讀材料及討論均為英語。學員須操流利英語以完成課程。

上課地點：

MB: 李運強教學大樓 Patrick Lee Wan Keung Academic Building/ **LBV:** 林炳炎樓 B. Y. Lam Building/ **LKK:** 梁球鋸樓 Leung Kau Kui Building
LCH: 劉仲謙樓 Lau Chung Him Building/ **WYL:** 黃玉蘭樓 Dorothy Y. L. Wong Building/ **SEK:** 郭少明伉儷樓 Simon and Eleanor Kwok Building