

Course Title	:	Buddhism and Chinese Literature 佛家思想與中國文學
Course Code	:	CHI 4345
Year of Study	:	Second to Fourth
No. of Credits/Term	:	3
Mode of Tuition	:	Lecture and tutorial
Teaching Hours	:	2 hours lecture per week 1 hour tutorial per week
Category in Major Programme	:	Elective
Prerequisite	:	Nil

Brief Course Description:

This course introduces students to the basic tenets of Buddhism. The course will discuss the special features of Buddhism as a religion, as well as its influence on Chinese literature.

Aims:

This course introduces students to some basic concepts in Buddhism, to the historical development of Buddhism in China, and to its influence on Chinese literature and literary criticism.

Learning Outcomes:

Upon completion of this course, students will be able to:

1. gain have demonstrated knowledge of the influence of Buddhism in Chinese literature;
2. read a broad range of Buddhist texts along with literary works;
3. engage a meaningful dialogue between religion and literature as to demonstrate their understanding of both;
4. demonstrate their critical thinking ability.

Indicative Content:

1. Origins of Buddhism and its transmission to the East 佛教之起源及其東傳
2. Development of Chinese Buddhism from the Six Dynasties to the Sui-Tang period 六朝到隋唐佛教之發展
3. Buddhism and Tang bianwen 唐代俗講及變文
4. Buddhist stories and themes in Chinese fiction and drama 佛經故事與中國小說戲曲之題材內容
5. Chan Buddhism in the Tang-Song period 唐、宋禪宗的發展

6. Chan Poetry and Criticism 禪詩與詩禪
7. Selected Readings of Buddhist texts: *Diamond Sutra* and *Vimalakirti Sutra*
《金剛經》及《維摩詰經》選讀
8. Selected Readings in *Monk Zhao's Treatises* and the *Platform Sutra*
《肇論》及《六祖壇經》選讀

Teaching Method:

2 hours of lecture and 1 hour of tutorial per week. Students will do the analysis and discussion of assigned topics in tutorials.

Measurement of Learning Outcomes:

1. Grading is by continuous assessment (40%, including essay-writing and tutorial performance) and examination (60%).
2. Tutorial presentation (10%): Students are required to have completed all assigned readings before coming to class. They will be invited to answer questions and give comments in tutorials. (LO1,LO2,LO3,LO4)
3. Tutorial essay-writing (30%): Students are asked to make formal presentations during the tutorial sessions and hand in their tutorial papers based on their presentations. (LO1,LO2,LO3,LO4)
4. Examination (LO1, LO2, LO3, LO4)

Assessment:

Examination: 60% (one 2-hour paper)

Continuous assessment: 40%

References:

Essential

《雜阿含經》(選)

《無量壽經四十八願》

《法華經方便品》

《般若波羅蜜多心經》

《中觀論有無品》

《唯識三十頌》(選)

《六祖壇經》(選)(請登入圖書館網頁閱讀 E-Text)

《金剛經》(選)(請登入圖書館網頁閱讀 E-Text)

《地藏經》(選)

《法華經普門品》

勞思光：《新編中國哲學史》(中國佛教哲學)台北，三民書局，2011-2012。

- 釋印順：《中國禪宗史》北京，中華書局，2010。
- 霍韜晦：《佛學》，中文大學出版社，1998。
- 牟宗三：《中國哲學十九講》，台北，學生書局，1983/上海：上海古籍出版社，2005。
- 方立天：《佛學哲學》北京：中國人民大學出版社，2006。
- 周裕鍇：《中國禪宗與詩歌》，中國人民出版社，1992。
- 季羨林：作詩與參禪，《禪與東方文化》，北京：商務印書館，1996。

Supplementary

- 孫昌武：《唐代文學與佛教》，西安：陝西人民出版社，1985。
- 任繼愈選編、李高華校注：《佛教經籍選編》，北京：中國社會科學出版社，1985。
- 湯用彤：《隋唐佛教史稿》，北京：中華書局，1982。
- 石峻等編：《中國佛教思想資料選編》，北京：中華書局，1981。
- 牟宗三：《佛性與般若》，台北：學生書局，1977。
- 湯用彤：《漢魏兩晉南北朝佛教史》，台北：台灣商務印書館，1974。
- 任繼愈：《漢唐佛教思想史》，北京：人民出版社，1973。

Important Notes:

- (1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.
- (2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
- (3) Students are required to submit writing assignment(s) using Turnitin.
- (4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.