

Bachelor of Arts (Honours) Contemporary English Studies

Programme Structure for 2018-19 Intake (4-year curriculum)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

		<u>Number of Credits</u>		
		1 st	1 st /2 nd	2 nd
		<u>Term</u>	<u>Term</u>	<u>Term</u>
				<u>Total</u>
FIRST YEAR				
CCC8011	Critical Thinking: Analysis and Argumentation (R)*		3	3
CCC8012	The Making of Hong Kong (R) *		3	3
LCC1010	Practical Chinese I (R)		3	3
LCE1010	English for Communication I (R)@	3		3
LCE1020	English for Communication II (R)@			3
	^ 2 Cluster Courses		6	6
	3 Free Electives		9	9
				<hr/> 30
SECOND YEAR				
ENG2101	Introduction to Language (R)		3	3
ENG2102	Practical Phonetics (R)		3	3
ENG2103	Introduction to English Grammar (R)		3	3
ENG2106	Literary Analysis I (R)		3	3
ENG2107	Literary Analysis II (R)		3	3
CCC8013	The Process of Science (R)*		3	3
CCC8014	China in World History (R)*		3	3
LCC2010	Practical Chinese II (R)		3	3
LCE2010	English for Communication III (R)@		3	3
ENG2020	Varieties of English (R)@		3	3
	^ 1 Cluster Course		3	3
				<hr/> 33
THIRD YEAR				
ENG3202	Foundations of Sociolinguistics (R)		3	3
	(retitled to Language, Society and the Media from Term 2, 2021-22)			
ENG3203	Discourse Analysis (R)		3	3
ENG3204	Contemporary Literature in English I: Prose Fiction (R)		3	3
ENG3205	Contemporary Literature in English II: Drama and Poetry (R)		3	3
	^ 1 Cluster Course		3	3
				<hr/> 15
THIRD TO FOURTH YEARS				
	5 Discipline Electives		15	15
	6 Free Electives		18	18
				<hr/> 33

(R) denotes required course(s).

* Students are assigned to take CCC8011 Critical Thinking: Analysis and Argumentation and CCC8012 The Making of Hong Kong in the first year, and CCC8013 The Process of Science and CCC8014 China in World History in the second year (or the third year for those designated as Year 3 students upon admission).

@ Students directly admitted to Year 2 in 2019-20 or Year 3 in 2020-21 should follow the revamped English Language Curriculum. Please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum> for more information.

^ Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

		<u>Number of Credits</u>			
		1 st	1 st /2 nd	2 nd	
		<u>Term</u>	<u>Term</u>	<u>Term</u>	Total
FOURTH YEAR	ENG4301 Final Year Project		6		6
	<u>or</u>				
	2 Discipline Electives				
	^ 1 Cluster Course		3		3
					<hr/> 9

Minimum credits for Honours Degree: 120

Discipline Elective Courses for Years 3 to 4

Students who opt not to do the Final Year Project choose 7 discipline elective courses in total, with at least two from each of the 2 strands below, while those who opt for the Final Year Project choose a total of 5 discipline elective courses, with at least two from each of the 2 strands below.

Contemporary Language Studies (named as Applied Linguistic Studies in Term 1, 2020-21 or before)

ENG3002	Introduction to Research Methods in English Studies
ENG3003	Language, Gender and Sexuality
ENG3008	English as a Global Language (from 2021-22)
ENG3010	Critical Approaches to Media Discourse (titled as Critical Approaches to Social Media Discourse in Term 1, 2022-23 or before) (from 2022-23)
ENG3011	Multimodal Writing from Paper to Screen (from 2023-24)
ENG3206	Critical Literacies
ENG3264	Asian Voices in English (Fiction & Film) # (from Term 2, 2022-23)
ENG3265	Organisational Communication
ENG3266	Psycholinguistics
ENG3271	English Phonology
ENG3272	Intercultural Communication
ENG3303	Professional Communication
ENG3372	Language as Play
ENG3375	Cross-Cultural Studies of Literature # (from Term 2, 2022-23)
ENG3378	Words: Their Form and Meaning
ENG3384	The Language of Literature #
ENG3385	Lifewriting (from 2020-21) #
ENG3389	New Literacies in the Digital Age
ENG3399	Special Topics in English (linguistic related)

Contemporary Literary Studies

ENG3004	Tragic Drama across Time and Space
ENG3005	Twentieth-Century American Literature (from 2019-20)
ENG3007	Picturing Language: Literary Studies in Ekphrasis (from 2021-22)
ENG3012	Making It New: Introduction to Modernism (from 2023-24)
ENG3250	European and Chinese Essay Forms: Attempts at Persuasion
ENG3264	Asian Voices in English (Fiction & Film) #
ENG3274	Literature and Adaptation
ENG3277	English Drama Performance
ENG3304	The Graphic Novel

(R) denotes required course(s).

^ Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

Courses co-listed in both strands. Students will choose which strand the course credits are counted.

ENG3374	Contemporary Poetry as Text and Experience
ENG3375	Cross-Cultural Studies of Literature #
ENG3379	Introduction to Children's Literature in English
ENG3384	The Language of Literature #
ENG3385	Lifewriting #
ENG3387	Theoretical Positions and Interpretive Practices
ENG3399	Special Topics in English (literary related)

Free Electives

Students may select courses in any discipline to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.

Student Exchange Programme

Students are encouraged to participate in the University's Student Exchange Programme in a country where English is the medium of instruction.

Courses co-listed in both strands. Students will choose which strand the course credits are counted.