Bachelor of Arts (Honours) Contemporary English Studies

Programme Structure for 2021-22 Intake (4-year curriculum)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

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		_	Number st. and	2 nd	<u>111S</u>
		1 st Term	$1^{\text{st}}/2^{\text{nd}}$		
			<u>Term</u>	<u>Term</u>	<u>Total</u>
	Critical Thinking: Analysis and Argumentation (R)*	3		3
	The Making of Hong Kong (R)*		3		3
LCC1010	Chinese Communication I (R)		3		3 3 3
	University English I (R) [#]	3			3
LUE1002	University English II (R) [#]		3		3
	ELE Elective(s)## and/or Free Electives@		9-12	2	9-12
	(3 courses for Group A students; 4 courses for				
	Group B students)				
	^ 2 Cluster Courses		6		6
					30
SECOND YEAR					
ENG2101	Introduction to Language (R)		3		3
ENG2102	Practical Phonetics (R)		3		3
ENG2106	Literary Analysis I (R)		3		3
ENG2107	Literary Analysis II (R)		3		3
	The Process of Science (R)*		3		3
CCC8014	China in World History (R)*		3		3 3 3 3 3 3 3
LCC2010	Chinese Communication II (R)		3		3
	1 ELE Elective## or Free Elective@		3		3
	^ 1 Cluster Course		3		3
					27
SECOND TO FOURTH YEARS					
LUE4001	Professional Communication in English		3		3
	for Arts and Humanities (R)				
	^ 1 Cluster Course		3		3
					6

⁽R) denotes required course(s).

^{*} Students are assigned to take CCC8011 and CCC8012 in the first year, and CCC8013 and CCC8014 in the second year (or the third year for those designated as Year 3 students upon admission).

[#] Under the revamped English Language Enhancement (ELE) programme, students will be grouped under two streams. Group A students are those who obtained level 3 in HKDSE English or equivalent while Group B students are those who obtained level 4 or above in HKDSE English or equivalent. Students are encouraged to take their first required ELE course, viz. LUE1001 for Group A and LUE1002 for Group B, in First Term of Year 1. However, they are given the flexibility to take the respective courses in Second Term of Year 1. For Group A students who take LUE1001 in Second Term of Year 1, they should take LUE1002 in First Term of Year 2. For details, please refer to https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum.

^{##} Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum.

[@] Students are required to take 27 credits of free electives.

[^] Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

		Number of Credits			
		1^{st}	$1^{\text{st}}/2^{\text{nd}}$	2^{nd}	
THIRD YEAR		<u>Term</u>	Term	Term	Total
ENG3202	Language, Society and the Media (R)		3		3
	(retitled from Foundations of Sociolinguistics				
	from Term 2, 2021-22)				
ENG3203	Discourse Analysis (R)		3		3
ENG3204	Contemporary Literature in English I:		3		3
	Prose Fiction (R)				
ENG3205	Contemporary Literature in English II:		3		3
	Drama and Poetry (R)				
	^ 1 Cluster Course		3		3
					15
THIRD TO FOURTH YEARS					
	6 Discipline Electives		18		18
	ELE Elective(s)## and/or Free Electives@		18		18
	(6 courses)				
					36
FOURTH YEAR					
ENG4301	Final Year Project (R)		6		6
	Minimum credits for Honours De	gree:			120

Discipline Elective Courses for Years 3 to 4

Students are required to choose 6 discipline elective courses, with at least two from each of the two strands below.

Contemporary Language Studies

ENG3002	Introduction to Research Methods in English Studies	
ENG3003	Language, Gender and Sexuality	
ENG3006	Final Year Project Preparation@@ (from 2024-25)	
ENG3008	English as a Global Language	
ENG3010	Critical Approaches to Media Discourse (titled as Critical Approaches to	
	Social Media Discourse in Term 1, 2022-23 or before) (from 2022-23)	
ENG3011	Multimodal Writing from Paper to Screen (from 2023-24)	
ENG3103	Analyzing English Grammar	
ENG3206	Critical Literacies	
ENG3264	Asian Voices in English (Fiction & Film) # (from Term 2, 2022-23)	
ENG3265	Organisational Communication	
ENG3266	Psycholinguistics	
ENG3271	English Phonology	
ENG3272	Intercultural Communication	
ENG3303	Professional Communication	
ENG3372	Language as Play	
ENG3375	Cross-Cultural Studies of Literature # (from Term 2, 2022-23)	
ENG3378	Words: Their Form and Meaning	
ENG3384	The Language of Literature #	
ENG3385	Lifewriting #	
ENG3389	New Literacies in the Digital Age	
ENG3399	Special Topics in English (linguistic related)	
(R) denotes required course(s).		

⁽R) denotes required course(s).

[^] Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

^{##} Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum.

[@] Students are required to take 27 credits of free electives.

[#] Courses co-listed in both strands. Students will choose which strand the course credits are counted.

^{@@} This course is to be taken in Year 3 if chosen as a discipline elective.

Contemporary Literary Studies

Tragic Drama across Time and Space
Twentieth-Century American Literature
Final Year Project Preparation@@ (from 2024-25)
Picturing Language: Literary Studies in Ekphrasis
Making It New: Introduction to Modernism (from 2023-24)
European and Chinese Essay Forms: Attempts at Persuasion
Asian Voices in English (Fiction & Film) #
Literature and Adaptation
English Drama Performance
The Graphic Novel
Contemporary Poetry as Text and Experience
Cross-Cultural Studies of Literature #
Introduction to Children's Literature in English
The Language of Literature #
Lifewriting #
Theoretical Positions and Interpretive Practices
Special Topics in English (literary related)

Free Electives

Students may select courses in any discipline to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.

Student Exchange Programme

Students are encouraged to participate in the University's Student Exchange Programme in a country where English is the medium of instruction.

[#] Courses co-listed in both strands. Students will choose which strand the course credits are counted.

^{@@} This course is to be taken in Year 3 if chosen as a discipline elective.